



July/August 2018

FAST FORWARD

CFVM AWARD WINNERS 2018



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YEAR COPY DEADLINES

1st January	for	Jan/Feb Issue
1st March	for	Mar/Apr Issue
1st May	for	May/Jun Issue
1st July	for	Jul/Aug Issue
1st September	for	Sept/Oct Issue
1st November	for	Nov/Dec Issue

Copy to Clive Hand

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Although, articles for club nights will be produced by the Editorial Team we would love to receive any film related articles and photos from you, particularly about your filmmaking experiences.

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COVER PHOTO



Award Winners (from L to R) Ren Curtis, Clive Hand and Trevor Bennett with Club President Stan Harvey-Meritt.

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CHAIRMAN'S CHAT by John Harvey

Since the previous Fast Forward, the Club entered films in the South Downs Challenge which Chichester won with the customary one point between the scores. Unfortunately I had a pre-booked a walking holiday in Cornwall and I was unable to attend, but thank you to all of our members who attended the event and a special thank you to those who contributed to the films shown on the night.

Our end of season Fish and Chip Party and presentation of the awards for the year was a great success and our congratulations are due to Clive for his renowned successes in the annual competition. Our success in club and external competitions bodes well for the future.

Many of you who live in the Chichester area will have

noted the success achieved by Alan in getting CFVM mentioned in the local newspapers. The Committee is planning future promotional activities, however, the best method of promotion is for each present member to introduce a friend, perhaps bring them along one evening and encourage them to join.

Clive is preparing the Year Book and it is important that it is up to date; so please let him know if there are any changes required for your entry.

We will again be hosting the Albany Competition next year. Alan is finding a suitable date that misses other 'Festivals' such as Easter, BIAFF, SERIAC etc. Your ideas for a CFVM 2019 film script meeting the theme 'Too Close to Call' will be appreciated.

The summer activities of the club are less formal, allowing for individual film making, and for member's holidays. However, I can assure you that the Committee is working on plans for the successful future of the club. Pam has prepared an interesting meeting programme for the coming season which is on our website, do have a look.

Enjoy the summer and I will see you all in September.

FROM THE EDITOR by Clive Hand



What a summer we are having so far with exception weather. With the exception of a little thing called the World Cup, Wimbledon and in my case the Tour de France there is absolutely no reason why you can't get out with your camera and make a film ready for the Lindeman Competition in October.

As John has mentioned, Pam has produced a fantastic programme for the new season and I will email a copy to all member shortly. The second meeting of the season is a script evening which will be run by Tina. So we want you to get your 'thinking caps' on before then so you arrive on the evening fully prepared. We are looking for screenplays to fit the Albany theme 'Too Close to Call'. More information on that evening will be sent out with the programme letting you know what we need from members to make the script evening a success.

Enjoy the summer and the glorious sunshine and I look forward to seeing the results of your filming in the forthcoming club competitions.

PLANNING & MANAGING YOUR EDITING PROJECTS

The evening was attended by 14 members. Chairman John opened the proceedings by asking our president Stan to present BIAFF 2018 Four Star Certificates to Kevin for "Curtain Call" and to Clive for "Life is a Karosel".

Then Clive took over and we got down to the nitty gritty. This is where I hope that I got things right in my notes because I would hate to mislead you if I got something wrong.

Luckily at the end Clive gave us printed sheets so I hope that the following is reasonably accurate..

First of all he highlighted the mistake that most of us (well I know I do) make, and that is as soon as we have some new film in the camera we can't wait to get it onto a timeline and start editing. The problem then is if we want to find the original footage again, we probably can't.

Also, if we don't copy edited footage elsewhere we would lose what we had previously worked on. Then, when the project (film) is complete and we haven't make a backup copy then we can't replace the DVD if this is damaged sometime in the future.

A rough consensus of those present showed that most of us didn't have back up facilities in the form of extra hard drives either within the computer or externally. The latter could be memory sticks or an external hard drive which would have a much larger capacity. Clive suggested that the ideal set up would be to have a drive C: for operating system and software, a drive D: for video projects and movie files and a drive E: for backup projects

and backup movie files. Thus we really should be saving everything twice.

So, having got the hardware sorted, the filing system should be set up for each project. As with a filing cabinet for paper documents sub files within a folder make everything easier to find. The same goes for film clip filing. In this case, the subsections within the main folder could be scenes or locations, music, narration, sounds etc.

Then, having got the various folders and files (and even folders within folders) set up, all the raw footage can be imported into the appropriate locations.

For "Cardinal Sin" Clive had 561 files in 54 folders. As he said, "Imagine how difficult it would have been to locate a specific clip if all had been dumped in one folder".

After the tea break we were shown a demonstration of the above setting up and how to download from a memory card into the previously set up folders and files. To aid future searches all imports can be renamed to make them more easily recognisable. When required, copy and paste to

create the backups. Make sure that files are 'copied' and not 'moved'.

In your editing programme set up similarly named folders and files. These may have different names like projects or collections but generally all are dividable to match all the various files on the hard drives. He suggested working on the editing of separate clips or scenes individually, then saving each of those (also in to the various backups) to eventually be combined in the time line of the whole film.

Saving backups is obviously a process which we all need to adhere to. Ideally this should be after each session of editing, or at regular intervals if you intend to 'burn the midnight oil'.

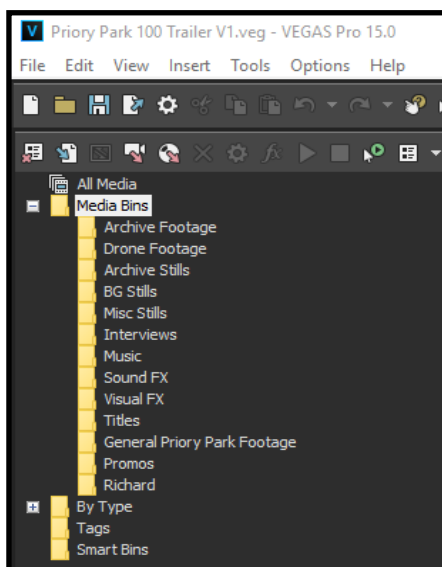
Finally the finished film should be saved in at least one and possibly two other memories as an .MP4 file. This should make it possible for you to work on the film again if you ever need to or to burn extra DVD's.

After all that you can with confidence, delete the film from the project folder in your editing software program. This would serve to release space in your C: drive memory which would allow the computer to work faster.

During the evening, all the above seemed to be a lot to take in, but having written it out and having read the handouts I feel a lot more confident in being able to be more organised for future projects.

Thanks Clive for a most instructive evening on how to work in what is essentially an organised and common sense way.

By Alan Hepburn



SOLENT MOVIEMAKERS SHOWREEL

After a lovely sunny May Bank holiday when we had all been out in the sun, fifteen of us attended the evening of a showreel sent to us from Solent Moviemakers.

It started with a short amusing film called '1944 Beer' about a gentleman wanting a 1944 bitter. What made it amusing was after they had given him a beer and lied that it was from 1944, the gentlemen paid him the amount that it would have cost in 1944.

'By Any Other Means' was next. A film about two soldiers of olden times, from opposite sides, having a discussion as to why should they fight. They relayed information about what was happening in the fight below them and what they would do if the new King George won and the house of Tudor took over. They didn't join in the fighting they just watched and were glad when the battle was over that they were still alive.

The third film was interesting. It was called 'The History of Mottisfont'. A place in Romsey, where ink was discovered by Lord Mortimer on his land. Different styles of writing were then created and writing paper was made. Mortimer tried out the ink at first by painting it on his pigs, but it must have had a



The Strong Arm of the Law by Paul Vernon

poison in it as all his pigs died. There were beautiful scenes of Mottisfont and the abbey which was run by hermits.

Then came 'Romsey Signal Box—The Sprat and Winkle line'. This was about the steam train era and how the old signal box was used then. It is now redundant, but has been refurbished and opened up so the public can interact with the workings of it and use the equipment. The film took us through old footage of steam trains going through various stations, including Mottisfont. A lot of it was shown by stills as things and places no longer exist. The line was closed in 1964 and is now part of the Test way where walkers can follow the route and enjoy the countryside.

Next was another film about Romsey. A beautiful piece showing different views of

Romsey and the river Test which meanders its way through the town. It showed us views of the 10th century Abbey, the square where there is a statue of Lord Palmerston and included the Plaza where they hold concerts and plays. We had a lovely view around the Memorial Park where they have a bandstand that is used often.

There were two films after the break. A short amusing film about cowboys playing cards while a guitarist played in the background. They all threw their cards in and decided they had had enough 'OF THE MUSIC'.

The final film was a touching cowboy story of a young boy spending the day with his dad who was a sheriff when along came a man on horseback and killed his father. This one was called appropriately 'The Strong Arm Of The Law'. The boy on growing up decided to get revenge and take his father's star and pursue the man who killed his dad. He found him and killed him then once he'd had his revenge kept the star and became the sheriff.

The evening finished with a discussion about our Oscars coming up in a fortnight and John wishing everyone a safe journey home.



1944 Beer by Ian Marriott

By Tina Keller

SOUTH DOWNS CHALLENGE

This year the South Downs Challenge was held on their home ground and a small band of Chichester Club supporters went along, if only for the great supper, to meet the challenge. Always a fun night, more of a social evening, with an undercurrent of competitiveness as to who can screen the best programme of films. The first film shown was from South Downs called Ralph Walters, a documentary illustrating the life of the long standing organist at Christ Church, Worthing. A very interesting film telling of his early days of learning to play the organ at 12 years old from where they were sent out to stand in where necessary, to deputising at Tene and finally took over at the great Christ Church at the grand age of 19 years where he has remained ever since. He told of the beautiful organ at Christ Church and demonstrated changing the stops for various sounds and the difference on using the foot pedals, and of course his expertise in playing. A very well executed documentary which held your interest throughout with some excellent photography.

To follow was Chichester's film Cardinal Sin. Our Albany prize winning film telling the story of a visit from the new Father Confessor, known as Father James, at the nunnery with surprising results. Eclipsing at Christmas when a child is born to an unsuspecting nun and the disappearance of Father James,

we are left to make our own minds up as to what has happened. A novel idea with some excellent special effects and acting.

The next film called Untitled followed. The story of a student film maker who was asked to make a film in 3 weeks. Without coming up with ideas, he turned to his friends for inspiration and ideas but no help came. When the time came, he failed to make a film and was suicidal but in talking to himself about making of a film he talked himself out of killing himself. A very typical student film with it's different ideas and outcome. A nice film.

The Great Laxey Wheel from Chichester followed telling the story of this amazing feat of Victorian engineering and ingenuity, which is the largest surviving waterwheel of its kind in the world. The Lady Isabella as she is also known, served the mine for 70 years and became the Isle of Man's most dramatic tourist attraction. The cinematography was really good with some excellent close ups. There was good use of stills and a clear and informative narration told the story.

The next film came from South Downs whereby a presentation was taking place on a piece of art called the Elephant. A very modern piece of art and he challenged anyone to reproduce this. Whilst talking, a child member of the audience drew the art piece, cut out the pieces

and restructured the picture to form an Elephant that you could actually visualise. A very clever film.

Chichester followed with Clive Hand's film, Just Drive, an exciting film behind the wheel of a Formula Ford Duratec which was given as a driving Experience for a 30th birthday present. Some shots were taken from around the track and lots from behind the wheel, set to the soundtrack of "Just Drive". With some really good photography and a great variety of shots. A very enjoyable film.

Six films were entered by each of both Clubs of which the last two were one minute films.

The first was a short funny of a man at traffic lights in the winter scraping off the windscreens. When asked if he could do it cheaper, he produced a card reading 20% off with this card. A good idea.

Next Alan Hepburn's film talking us through why we use the sign of the Cross and not wave our hands above our head, warding off the bees. Great film, very funny,

Secrets of a happy marriage followed, she talked, he grunted, she talked of pink spotted elephants, he grunted until she mentioned the wine, all of which he clearly heard but chose not to.

True British Hero by James Keller showed the battle between three biscuits and their hardness to be dunked into a hot cup of tea. With a clear winner, the hobnob, crying out to be dunked time and time again.

The competition is always a very close fought battle. Chichester took the Trophy once again with a winning margin of just 1 point, but that's all it takes to have won the Challenge once again. A great night with a great buffet as always.

By Pam Baker



CFVM AWARD CEREMONY 2018

By Rupert Marks

And so, the time has finally arrived for the highlight of the CFVM calendar – The ‘OSCARS’ Supper and prize giving!

It would be nice to think that, this evening, the eyes of the world were privy to the glitz and glamour of this particular occasion; that there were hordes of paparazzi clamouring over each other outside, in the hope that they would be the one to get that elusive ‘money-shot’, the one photograph that perfectly captured the atmosphere and spirit of the night, for it to then be shortly beamed around the world for millions to enjoy; and that there were enormous crowds of fans outside caught up in the excitement and expectation of the occasion...

However, the reality was that this evening was very different but no less enjoyable. Yes, there was a sense of excitement and anticipation on the night, but this buzz came from an audience of 25 people sitting in a small hall, not from a worldwide TV audience of millions. There were no paparazzi for us, either, just Mike MORRIS popping up every now and then to snap a shot of the winners as they were presented with their awards by Stan Harvey-Merritt.

Hollywood’s rich stars may have enjoyed unusual rich dishes such as caviar parfait dusted with 24-carat gold, caramel passion fruit lollipops in the shape of miniature Oscar statuettes and homemade Pimm’s and kumquat chocolate bonbons. We, on the other

hand, richly enjoyed a fish and chip supper!

Also, just like the real thing, where the wrong awards were handed out to the wrong nominees, our evening did not go without a hitch, either. There were plenty of glitches in the running order and much humorous confusion over the nominees and final results.

The Master of our Ceremonies tonight was John Harvey, who announced that we had already seen the films and that we know the winners already, and that before each winner was announced, we would get to hear the comments about each entry from the Solent Movie Makers Judging Panel.

The first award of the evening was for the Lindeman Competition. The winner was Clive Hand with his film, ‘Just Drive’. This was a film about his son, Matt enjoying a racing day, when he got behind the

wheel of a racing car. Not quite Formula 1, but the shots and techniques used in the film made it seem very close to the real thing.

Next up was the award for the Holiday/Travelogue competition. The winner of this prize was Trevor, with his film, Canals and a Hurricane, a very popular result, well received by tonight’s audience, and very well deserved.

The simplest ideas are often the best. This was proven in the next category, the Winners Cup for the Keith Baker One Minute Competition. Thinking outside the (Egg) box, the winning entry was a very funny film, made by Clive Hand, called ‘Eggs’. This was a homemade film, filmed in the home, in Clive’s kitchen, in fact. This was a very low budget film, although Clive did have to ‘shell out’ on special effects!

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The winner of the Documentary competition was Ren Curtis. His was an absolutely fascinating film about 'The Great Laxey Wheel', the largest surviving waterwheel of its kind in the world, found on the Isle of Man. This was a superb entry, very well researched, filmed and edited, using shots which could surely envy professional productions.

The Novice Cup was up next. This award had not been presented for many years. The winner of this prize has to be someone who has not won an award in a previous competition, and this year, the winner was Trevor, with his film, Canals and a Hurricane.



The winners of the next few categories were nominated by the Solent Club. The idea was that club members had to enter, at a price of £1, in to a forecast. The member that matched the most choices as put forward by Solent would walk away with the winnings.

In the Best Sound Track category, the nominations were as follows: Just Drive, Welcome to Rossiva, and The Great Laxey Wheel. And the winner was.....? Life is a Karosel, by Clive Hand?! Yes, our hiccups are just as good as the Oscars!

The nominations for the John Philips Medallion for Best Commentary were: The Great Laxey Wheel; Life is a Karosel; and Just Drive. And the winner was.....? The Great Laxey Wheel, by Ren Curtis.

There were three entries in the John Wright award for the most humorous film – Hallelujah; Eggs; A True British Hero. And the winner was.....? Eggs, by Clive Hand.

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For the Louise Bird Trophy the nominees were Butterflies and Birds in my Garden; Photomation 2; and Life is a Karosel. And the winner was.....? Birds and Butterflies in my Garden, by Mike Rice.

The Gibbons Shield for Best Edited film came next. The nominees this time were The Great Laxey Wheel; Just Drive; and Life is a Karosel. And the winner was.....? Life is a Karosel. Going up, to receive yet another award, Clive Hand joked that he would need a bigger table!

This proved to be indeed no joke, as Clive stepped up for the very next award, the Founders Cup for the Best Film, for Life is a Karosel. The other films in this category were Eggs, and The Great Laxey Wheel.

The winner of the Annual Competition, with most agreements with the judges was Pam Baker, who won a life-changing £16!

The Victor Ludorum Trophy featured Alan Hepburn's very complicated scoring system! The winner of this trophy, for



the most number of successful films was? You guessed it – Clive Hand!

The winner of the Pearman Cup was up next. No convoluted system was used this time, just a simple box and voting slips! Members had been asked to put forward the name of the person that they thought had done the most for the Club over the past year. And the winner was.....? Clive Hand!

The final award of the night was for the Albany Competition. We all knew that CFVM's entry, Cardinal Sin, had won the regional competition, so stars and crew involved in the production grouped together for their winning photo!

The runaway winner of the evening was surely Clive Hand.



CFVM AWARDS 2018

FOUNDERS CUP

Best Film

"Life is a Karosel"
by Clive Hand

GIBBONS SHIELD

Best Edited Entry

"Just Drive"

by Clive Hand

JOHN PHILLIPS MEDALLION

Best Commentary

"The Great Laxey Wheel"
by Ren Curtis

FORMBY CUP

Best Soundtrack

"Life is a Karosel"
by Clive Hand

JOHN WRIGHT AWARD

Most Humorous Entry

"Eggs"

by Clive Hand

LOUISE BIRD TROPHY

Best Natural History

"Butterflies & Birds in my Garden"

by Michael Rice

NOVICE CUP

"Canals & A Hurricane"
by Trevor Bennett

BILL GLUE TROPHY

Best Documentary

"The Great Laxey Wheel"
by Ren Curtis

THE KEITH BAKER ONE MINUTE TROPHY

"Eggs"

by Clive Hand

HAMMOND TANKARD

Holiday/Travelogue

"Canals & A Hurricane"
by Trevor Bennett

LINDEMAN TROPHY

Best Film under 15mins any Genre

"Just Drive"

by Clive Hand

VICTOR LUDORUM TROPHY

Clive Hand

PEARMANS CUP

For Clubmanship

Clive Hand

On Wednesday 6th June, four intrepid members of CFVM, Pam, Anderina, Mike and myself embarked on a journey across the border into Hampshire. Our destination, Banister Park Bowling Club at Eastleigh for the very first Solent Moviemakers Inter-Club Competition and what a treat was in store.

We were welcomed with open arms by Chairman Jeremy Holder and other members of Solent and were quickly pointed in the direction of the bar. That was a bonus! *"I wonder if we can persuade the Church Hall to install a bar.....mmmmm, perhaps not".*

Solent Moviemakers had invited a number of clubs across the South of England to participate in the competition and received a total of 12 entries, a really good number for their first inter-club competition.

Once everyone had arrived it was then time to settle down with our drinks and after a formal welcome from Jeremy the show began.

THE RIVER ALLEN - Bournemouth Video Club

In this film we were taken on a journey from the source of the River Allen in Dorset to the English Channel, stopping off at various local historic landmarks on the way.

CHINESE NEW YEAR 2017 IN HONG KONG - Surrey Borders Movie Makers

This film took a look at the celebrations and customs of

the people of Hong Kong in the Year of the Rooster.

THE LEGACY OF W ROGER BROWN - Mid Wilts Video Club

The documentary took a look at the legacy left by local Trowbridge businessman Sir William Roger Brown.

BLAENTROTHY MEADOWS - Staines Video Makers

In this film we visited Monmouthshire to look at the wide range of flora, fauna at Blaentrophy Meadows.

HAMBURG'S WUNDERLAND - Potters Bar Film Makers

A look behind the scenes of the world's largest model railway attraction in Hamburg, Germany.

THE RAILWAY ROOM - Isle of Wight Video Camera Club

A personal record of the construction of a building extension and the creation of a model railway.

THE PURE BRED SPANISH HORSE - Frome Film & Video Makers

A behind the scenes look at the British Association of the Pure

Spanish Horse Championships.

It was then time for an interval where we were treated to an excellent buffet provided by members of Solent Moviemakers. A chance to chat with members from clubs we do not normally get a chance to meet before the screening of the remaining entries.

THE STARS OF THE SUSSEX DOWNS - South Downs Film Makers

A serious documentary following travellers located on the South Downs near Worthing and showing that residents of Worthing's perceptions and prejudices are unfounded.

WHY IS AMERICA CALLED AMERICA - Bristol Film & Video Makers

This documentary tracked how the name America links back to a Customs Collector in Bristol.

PROBLEMS WITH LEAFCUTTER BEES - Wimborne Moviemakers

An interesting film about Leafcutter Bees setting up home in homemade cardboard tubes. *Continued next page.....*



Presenter Martha Holly in the winning film 'Why is America called America'



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MAKING A DIFFERENCE – Reading Film & Video Makers

A documentary following the work of Hawk Conservancy Trust with stunning flying displays with 150 birds of prey in 22 acres of woodland and wildflower meadows.

LIFE IS A KAROSEL – Chichester Film & Video Makers

Our own entry following Rosemary & Kathy Leppard and life at Karosel Stud in Ashdown Forrest.

It was then time to announce the results. The competition had been pre-judged by

Jeremy Holder, Paul Vernon and Mike Power from Solent.

In third place was our very own 'Life is a Karosel'.

Second place went to Frome Film & Video Makers with 'The Pure Bred Spanish Horse'.

The winner, receiving a £50 Amazon Voucher and Trophy was Bristol Film & Video Makers 'Why is America Called America'.

I have to say that the winning documentary was excellent. The story was told by a young presenter, Martha Holly, who was extremely professional, and her performance was so good it would not have been

out of place in a television documentary. It is well worth a look and can be seen on YouTube using this link <https://www.youtube.com/watch?v=4H3ulk3YDRs>

We had a great evening with Solent Moviemakers. The competition was extremely well organised, and the hospitality was excellent. I think we all left on our journey home looking forward to their second Inter-Club Competition. A big thank you to Solent Moviemakers and well done!

By Clive Hand

FREE OFFER

To Members

Novatech Desktop PC

System: Microsoft Windows XP
Pentium 4 CPU 3.00GHz
384 MB of RAM
Hard Disk Capacity 114 GB

Any member interested please contact Trevor Bennett by email: trbmiscellaneous@btinternet.com

DATES FOR YOUR DIARY

Wednesday 5th September 2018

CFVM WELCOME BACK

The first night back after the summer break.
Relax back into club nights for members with wine and nibbles
and the showing of some of the best 2018 BIAFF films.

56th GOLDEN KNIGHT MALTA INTERNATIONAL SHORT FILM FESTIVAL 2018

Closing date: 30th September 2018

Visit website for full details: www.goldenknightmalta.org

7th October 2018

2018 SUSSEX FILM FESTIVAL

Closing date: TBC

Wivelsfield Village Hall, Eastern Road, Wivelsfield Green RH17 7QG

Visit the SERIAC website for full details: www.seriac.org.uk

Wednesday 19th December 2018

CFVM CHRISTMAS DINNER

Time to relax and enjoy the Festive season and have fun
solving the table quizzes at our Annual Christmas Dinner.
Venue to be announced.

25th to 28th April 2019

2019 BIAFF INTERNATIONAL FILM FESTIVAL

Hilton Garden Inn, Brindley Place, Birmingham B1 2HW.

Hosted by IAC Council.

See www.biaff.org.uk.

