



C F V M

Chichester  
Film & Video Makers

# FAST FORWARD

January/February 2018



DIAMOND AWARD WINNING  
**VERMIJO**  
SCREENED AT CFVM

Registered Charity No. 1110816

[www.cfvm.org.uk](http://www.cfvm.org.uk)

# YEAR COPY DEADLINES

1st January	for	Jan/Feb Issue
1st March	for	Mar/Apr Issue
1st May	for	May/Jun Issue
1st July	for	Jul/Aug Issue
1st September	for	Sept/Oct Issue
1st November	for	Nov/Dec Issue

## Copy to Clive Hand

Email: [chichesterfvm@gmail.com](mailto:chichesterfvm@gmail.com)

Fast Forward is published on the 14th day of each of the above publication months. Articles for inclusion in Fast Forward should be forwarded to the Editor by email.

Although, articles for club nights will be produced by the Editorial Team we would love to receive any film related articles and photos from you, particularly about your filmmaking experiences.

# CFVM CONTACT DETAILS

## Editor:

[clivehand113@gmail.com](mailto:clivehand113@gmail.com)

## Webmaster:

[chichesterfvm@gmail.com](mailto:chichesterfvm@gmail.com)

## General Secretary:

[rupertjmarks@gmail.com](mailto:rupertjmarks@gmail.com)

# COVER PHOTO



Brandon Gomez as posse member Ricky as seen in Vermijo.

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# FAST FORWARD EDITORIAL TEAM

## EDITOR

Clive Hand

## PROOF READER

Robbie Grieve

## WRITERS

Tina Keller

Rupert Marks

Pam Baker

Alan Hepburn

## PHOTOGRAPHER

Mike Morris

Comments or suggestions for the Editorial Team are welcome. Please forward to [chichesterfvm@gmail.com](mailto:chichesterfvm@gmail.com)

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# CHAIRMAN'S CHAT

FROM THE EDITOR  
by Clive Hand



by Mike Morris

This will be an unusual, and possibly shorter than usual, Chat because I have been forced to use a borrowed laptop as my usual computer has been ill since before Christmas.

If you type "Black screen with no cursor after latest MS update" into Google's search box, up will come a veritable string of references from angry and frustrated users from around the world suddenly faced with a very difficult problem not of their own making.

Not just from the last few days either, some date from 2015 and refer to previous MS updates.

On opening your cherished machine to do some work it goes through the usual identity introduction, mini Windows logo, twirly circle then.... nothing. Everything black on the screen, AND NO CURSOR.

Normally at this point I would do a System Restore and go back a few days but I've found no way of doing this without a cursor and something to select.

So, call in the experts, in my case Paul Price of Druid who had built and supplied it specifically for video editing. Unfortunately Paul is ill in hospital and his assistant, James, tried the usual procedures to revive it but without success. So he took the computer away with him saying I should get it back in a couple of days.

Five days later James hadn't solved the problem which he said did not respond to his normal solutions and he was snowed under with work and couldn't say when he would be able to get back to it. As I was about to go away I collected the machine and brought it back home where it has been ever since.

Looking in my diary I see it has been exactly one month since the problem occurred. During that time I've researched this problem as I described at the beginning, at home and while on holiday. There is no lack of gripes from users and any number of possible fixes, some of which have worked for some people apparently, though none I've tried have worked for me.

It seems the problem is multi-faceted caused by Microsoft forcing updates on users which conflict with some aspects of our systems. The nearest possible solution for the situation I have is from a guy who, after spending about 20 hours trying various fixes, realised that his computer was active though nothing was showing on the screen and deduced his NVIDIA Driver had been zapped. Updating it did the trick. That sounded familiar so I followed the procedure he listed and got no more than three steps in before the black screen came back and no cursor.

I am seriously thinking of saying goodbye to Microsoft and going over to Apple but do I want to incur the expense involved?

Why am I using my Chat to moan about this, you may ask. Well this subject is in the forefront of my mind at the moment and I can think of little else. And also I have the fond hope that someone out there with more experience than I have will say....."Oh, that's easy to cure....."



Members will be aware by now that the main filming for our Albany entry is now complete. Now the fun starts in post production. Without giving anything away to other clubs, the locations and costumes hired were superb and will certainly ensure a high production value. I would just like to take the opportunity to thank everyone involved for their hard work and support.

What some members may not be aware of is that another club production is currently being filmed. This time it is a documentary, initially for a new competition being held by Solent Movie Makers (Southampton). Again, at this stage I do not want to give too much away but the documentary is being produced by myself, Ren Curtis and Mike Morris and is being made in collaboration with a local science education centre. The entry for the Solent Competition is restricted to 12 minutes so a longer version will also be produced to be entered in the 'affiliated club' category of the BIAFF.

Lastly, just to make you aware of a change in the programme. The Steadycam Workshop on 28th March 2018 will no longer take place. This will now be a workshop run by James Keller. The exact subject to be confirmed but it will be on an element of film production that will be useful to all members.

# VERMIJO

I was talking to Paul Vernon at the 2017 Albany Competition and when he offered to come and show his Diamond Award winning 'Vermijo' I bit his hand off. I love a good Western and so like many of our members I was looking forward to the evening of the 1<sup>st</sup> November 2017 with great expectation and excitement and I was not disappointed.



The 60 minute film is set in a fictional small border town called Vermijo in southern Arizona Territory. In the 1850's it grew as a successful mining town. The area was rich in mineral sand and the town became popular as a base for prospectors. With the increase in population came the troublemakers who saw that easy money could be made from these hard-working prospectors. They offered to 'protect' the prospectors' interests and keep them safe from outlaws. Law was soon restored and the troublemakers were driven out of town and life began to settle down in Vermijo. The rich deposits eventually dried up though and the prospectors left. The town of Vermijo settled back into a

peaceful, sleepy community with little need for law officers. The lawmen soon got bored and moved on to more exciting communities like nearby Tombstone and Benson.

Then the Lockhart brothers arrived in town. There were some rogue elements still unsettling the regular townsfolk, so when the Lockhart brothers offered their services to maintain peace again in the community the good townspeople of Vermijo accepted their proposal.

Jim, Ace and Carl Lockhart all started out with good intentions and settled into the community. Ace Lockhart married one of the local girls, Eve, and they lived close to town in a small cabin. However, it was not long before the brothers realised that these townsfolk were easy 'prey'. They soon started to 'protect' the town in their particular way. Suddenly it was a good idea not to cross any of the brothers, especially Ace who had a short fuse.

Luke Tyler had been on the trail for a few days and rode

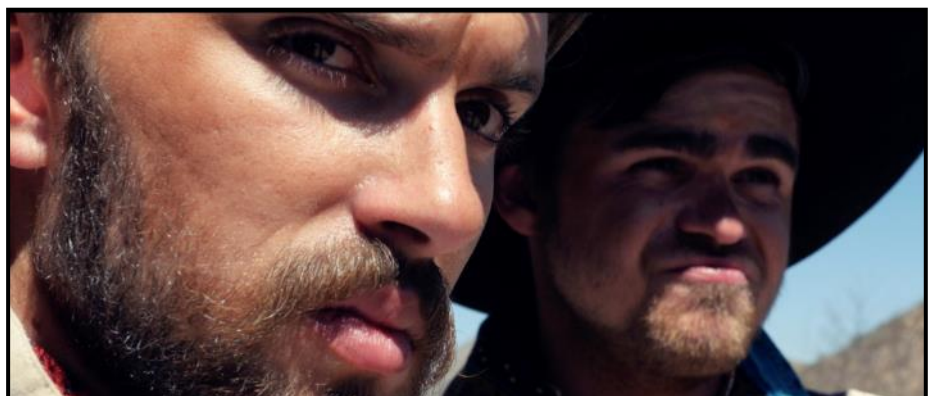
into Vermijo for a quick drink. Instead he came face to face with one of the brothers and the action begins

The quality of the production clearly showed why Vermijo received a 5 Star Diamond Award. To start with it was filmed at Gammons Gulch, Benson, Arizona. Gammons



Gulch is a movie set and museum. The location features an Old West Town with a wide main street, side streets and alley ways. The film had all the elements of a classic western, include extremely realistic and violent fight scenes, shoot-outs with a great twist at the end.

After the break Paul answered questions from the audience. **Continued on next page....**



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He explained the pre-production took 6 – 9 months, which included location scouting, arranging accommodation for cast and crew, hiring horses and wranglers, firearms specialist and weapons! Production was 7½ – 8 days, which must have been really tight bearing in mind the length of the movie. Post production was 3 – 4 months. None of this comes cheap! Even if you have not seen the film this gives you a good feel for the scale of this production. Paul did touch on the budget and if you have had the opportunity to see Vermijo you will know it was pretty significant and not the normal budget for the 'run of the mill' amateur production. I thoroughly enjoyed the film and it was great a production of this standard at the club.

This was clearly a labour of love for Paul and well deserved the Diamond Award. Vermijo has also been officially selected to play at:

- Jerome Indie Film & Music Festival 2017
- The Wild Bunch Film Festival 2017
- Tucson Film & Music Festival 2017
- Great Lakes International Film Festival 2017
- UK Screen One International Film Festival 2017
- Stockholm Independent Film Festival 2017

If you want to see the film, it is now available on Amazon. There is also the 'official movie novelisation' called 'Vermijo is the Spur' available on Kindle and a sequel 'The Streets of Vermijo'.

Thank you Paul, it was a brilliant evening and well worth waiting for.

**By CLIVE HAND**



# HOLIDAY-TRAVELOGUE COMPETITION

We only had a splattering of members attending tonight. A lot of members were absent due to illness or problems etc, but that didn't stop us from having a great evening. Mike started the evening by updating us about Rodney and saying he would be really pleased if those who want to would give him a ring. We were also told it was up to the audience to do the judging and later we would be given slips of paper to choose 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.

There were only three entries for the competition. Two of them just over 5 minutes and the third 10 minutes long. It started with a film about Lauterbrunnen in Switzerland close to the Alps made by Richard Plowman. A picturesque showing of the area which included the Rivendell Valley, which is where some of the Lord Of The Rings was filmed. Richard put in a few



Lauterbrunnen

snippets of the film just to show us. There were some lovely bridges and waterfalls avalanching down the mountainside. It was full of colour but a little noisy at times. After the showing we were asked to comment on the film and give feed back to the maker.

The next film was "Norway in a Nutshell" made by Alan Hepburn. It was a record of his coaching holiday to Balestrand in Norway. It is known as the art village as it has inspired many artists with its beautiful scenery. They travelled around the beautiful scenery by coach and train. They went to museums, churches and had Ferry rides

along the coast, where there were some very beautiful houses all lined up in rows of different colours. Alan was excited that in the hotel where they stayed he sat in the chair that Kaiser Wilhelm used when he stayed there.

We had more discussions about this film, then went on to the third and final one made by Trevor Bennett called "Canals & a Hurricane." Trevor's film started with an animated Lion roaring and dancing about. It was a film about a trip down memory lane for him as he was conscripted into the army and sent to Egypt's Port Said, so he thought he would return to see what had changed. I believe he wasn't impressed, so decided to move on to the Panama canal where he boarded a ship which took him the length of it. He did have a few problems getting on and off various boats etc with his disability scooter, but it didn't phase him as he moved on to Venice where he toured along the canals in a water taxi as it was impossible to board a Gondola. Most of the buildings they passed were Private palaces although there is a grand Casino. He finished with a cruise to Barbados. When they went it was around the time of the hurricane, but they were



Norway in a Nutshell.

quite safe as the cruiser never went to close to the affected area and then a wonderful view if Wittering in the winter. This was a very entertaining and informative little film. More discussion and feed back. We then stopped for refreshments and to stretch our legs. Alan gave out the slips of paper for us to vote and collected them after we had written our favourites. After the break we were given a list of films in the archives and we were asked to select eight films we would like to see on Alan's evening in February "Desert Island Films". The results of the competition were then given. In third place came "Lauterbrunnen". In second place came "Norway in a Nutshell" and the winner is (Drum Roll) Trevor's "Canals & a Hurricane". Well deserved Trevor. Congratulations. Alan collected all our suggestions and Mike thanked us all for coming and we all went home a little early.

by **TINA KELLER**



Canals & a Hurricane

# PORTSDOWN 50/50

Our visit to Portsdown on Tuesday 7<sup>th</sup> November is one which we always look forward to. We have always been made to feel most welcome and this visit was no exception, together with a supper fit for a king. The running time of approximately 60 minutes for each club flew by with some very interesting films.

First film came from Portsdown – Miroir d'eau. Located in front of the Place de la Bourse in Bordeaux is the world's largest reflecting pool, designed by landscape artist Michel Corajoud. Made up from a field of granite slabs which are covered by a 2 centimetre reflecting pool which visitors can walk over. The area covers some 37000 square feet giving the illusion of a lake. During the summer the water can be turned into a mist, all accomplished by a mechanism beneath the slabs. A cool place to visit. Interesting film.

Hill 62 and beyond – first film from Chichester. A good opening to this film with Google Earth Pro zooming in on the precise location, A World War 1 site in Ypres, with some good footage and narration and a visit to Sanctuary Wood, describing the German onslaught. Inside shots of the Museum of Artefacts. But nothing quite prepared you for the emotive visit to Hill 62 where, with some excellent effects, some haunting music we were cast back into those trenches with those men. Heart wrenching. We then went on to learn of a particular soldier who turned out to be the filmmaker's father. An extremely well put together film which, without a doubt, touched everyone.

History of the Havant and Hayling Island Railway line followed by Portsdown where we were shown the tracks of the railway line exposed when the tide goes out crossing Langstone Harbour. A railway line first opened to passengers in 1897. The filmmaker followed the path of the railway from the coastal path with many shots of the coast as we travelled along. Beautiful clear photography showing a variety of nesting birds in flight, insects and flowers all set to music. Regrettably no commentary which would have helped the film more.

Cruise around The Islands. From Chichester. We were to cruise from Dover around the coast of England, Ireland, Scotland and eventually back to Dover. Leaving Dover we were treated to sights from an Air Show taking place. Continuing round to anchor at Bournemouth where we saw the Red Arrows display and on to Portland, Port of Cork and Holy Loch in Scotland. Many stops made on the way allowed visits on land, one in particular to the village of Tobermory in the Orkney Islands to an Italian Chapel which was built during WW2 by Italian POW's during their stay where they created the barriers to Scapa Cove. Then homeward bound to Dover. Nice film.

Emsworth Harbour by Portsdown was a serene film of bird, boats and swimming of both children and a dog teasing the swans. A lovely clear day, bright sunshine nice photography and a gentle pace all set to the song Dock of the Bay. Very relaxing film

A 1 minute film from Chichester left us all laughing

after the dry witted and straight faced performance of Collecting for the new Swimming Pool with a surprising donation!

Portsdown's Silk Railways was a fascinating film of O gauge model railway enthusiasts. All engines were powered by steam with great close ups showing the flames beneath and the engines puffing steam like billyho. Good photography, excellent music background, sadly no commentary but it was self explanatory, good fun and I really would like to have a go!

A Little Church in Norway from Chichester took us inside a traditional Stave church in Balestrand which is now a popular site for British tourists. Filming inside the church showed how dark it was due to the very high windows. Along with the building came the story of Margaret who was an English clergyman's daughter and climbing pioneer. She got along very well with the Norwegians and loved the Norwegian mountains. Margaret was diagnosed with tuberculosis; she died in 1894. Before she died, she told her husband that she had a dream of building an English church in Balestrand. The church was consecrated just three years after Margaret's death. In the Disney film "Frozen" the chapel was based on St Olafs Church but with many windows.

A great visit to New Zealand followed by Portsdown with wonderful views from tops of the mountains, showing scenes that were used in "Lord of the Rings", very picturesque. A visit to Rabbit Island where we

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were treated to barbeque on nearby beach, visit to an outward bound school and a racing river. Great shots of furious waves at the beach, sightings of seals and surfing at Waikiki beach. A very colourful film with beautiful photography. A lovely holiday film.

Chichester's Hero in Bronze – A beautifully edited film depicting the skills of Vincent Gray who was commissioned to create a bronze statue of Nelson and Sir George Murray. Details of how he would create the pose and action of the 2

figures together with the intricate creation of the figures from the drawings through to how he creates the armature of the wax figures before casting the mould.

Using photographs for likeness and hours of work to perfect the figures before finally painting on the colour. The result was a true likeness in a strong pose. Clive captures every stage of the process with very good close ups and expert filming with the addition of Vincent who was clearly skilled and passionate, an exceptional film.

Victorian Splendour was the final film of the night, a film

which took us to Queens Park in Loughborough to visit a celebration of Queen Victoria's Diamond Jubilee on the 7th June 1899, Bandstand smothered in flowers, the memorial baths where the water was changed each day until 1934 when finally plumbing was fitted. A 151ft bell tower where the bells were hit by open hand in turn causing the 47 bells to chime! A Victorian Museum, fountains and waterfalls. A lovely day out.

by **PAM BAKER**

# ADVANCED CINEMATOGRAPHY

The evening of Advanced cinematography by Kevin proved to be an extremely interesting and instructional evening and certainly gave our members food for thought.

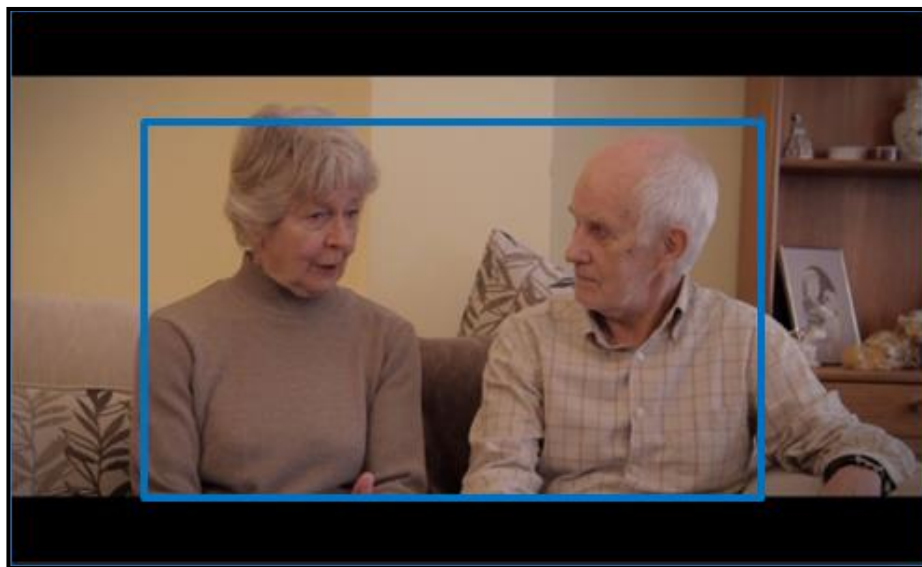
It may have taken some members outside their comfort zone but there is always something to learn no matter what your level of experience is.

The presentation included a range of topics including:

- How I choose my shots
- Some film psychology
- Actors blocking and axis of movement
- How to use different shapes
- The power of the frame
- How do we watch a film?

The second part of the evening was a practical demonstration looking at directing and analysing a scene.

Kevin explained that as filmmakers we have total



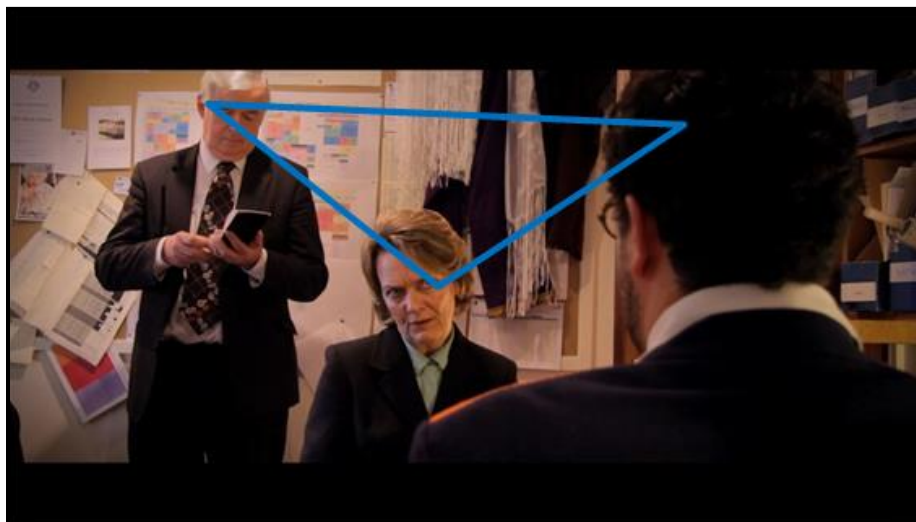
control over our audience. We can influence what the audience sees and feels at any given time providing we know how to use the tools at our disposal. He posed the question, how do we choose the camera height, shot choice and our actor blocking and suggested we try to let our characters emotions and relationships pick them for us.

Kevin went on to discuss creating shapes with the actors. An example from 'Three Little Words' highlighted how

squares and rectangles represent harmony and balance. It leads the audience unconsciously down a certain emotional path.

Next he used a scene from Albany winner 'Curtain Call' to illustrate why triangles mostly represent conflict. He explained that they also push the audience's eye to certain points of interest. Those points then create invisible shapes due to the audience's eye movement.

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- The audience first sees any actor's eyes in the frame.
- Then the next set of eyes.
- Then the whitest object near in the centre of frame (light advances, darkness recedes)
- Then the whitest object off centre.
- This can all be trumped by motion. A moving object in the background automatically catches your eye and upstages all of the above.
- More colourful or warm coloured objects will trump cool coloured objects.

The next question posed by Kevin was where is the most powerful part of the frame? He explained that because people read from left to right, the audience will generally scan an image from left to right. If you place a character at the left of the frame, that character will be seen first and will seem to be more important.

Giving a person more of the frame than the other people will

also give them the power of the frame.

Because "tall" usually equates with "powerful" a character that is visually higher in the frame will seem stronger than a character that is low in the frame.

Next came an explanation of how an audience watches a film covering the following points:

After the break the practical session confirm and reinforced the input covered by Kevin.

Hopefully, our members went home thinking about how they can incorporate some of these techniques into their own film project. I know I did!

**By Clive Hand**

## **MERRY QUIZMAS**

The annual Christmas quiz is always great fun and this year was no exception. Our quiz master was again Alan Hepburn who had prepared 8 rounds to challenge the old grey matter.

We had 4 teams to battle it out for the 'no expense spared' prizes. The teams were selected by drawing numbers out of the hat.

The teams were:

### **TEAM A**

John Harvey  
Paula Puleston  
James Keller  
Stan Harvey—Merritt  
Clive Hand

### **TEAM B**

Judy Harvey  
Pam Baker  
Ray Puleston  
Anderina Morris

### **TEAM C**

Rupert Marks  
Hugo Purchase  
Mathias Hale  
Ann Bennett  
Michael Rice

### **TEAM D**

Greg Birkenshaw  
Mike Morris  
Robbie Grieve  
Tina Keller  
Trevor Bennett

The first round was a 'table quiz' where we had to match famous people to animals. There were some obvious answers but also a few where most teams had to guess! Even so, it was a high scoring round,

Next was a 'general knowledge' round. This was more challenging with mixed results.

The 'true or false' round was

tricky with teams trying to use logic and a big helping of guess work. Nevertheless, this was a fairly high scoring round.

The last round before the break was 'history'. This time there was mixed results.

So, as we stopped for minced pies and mulled wine to recharge our brains, Team A and Team C tied for the lead with 30 points and a slender lead.

After the break another 'table quiz'. This was 'film titles without the vowels'. This was a high scoring round with all teams scoring full marks.

Our knowledge of geography was tested in the next round. This was probably the most difficult and lowest scoring round.

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# CHRISTMAS DINNER

This year the venue was at 'The Robin Hood' at Shripney. So I set off in good cheer following the instructions from my satnav. Unfortunately my satnav is about three years out of date so, when I turned on to the new Bersted bypass Sadie my satnav lady was silenced. According to the screen I was driving across open farmland. However all was resolved at the end of the bypass and her dulcet tones were revived. I wasn't the only one either. Mike Rice, misheard his satnav and found himself heading towards Worthing. But again he corrected himself and eventually arrived just as the starters were being served.

However, I'm jumping ahead. We had separated ourselves in to two big round tables of ten persons each and as a continuation of our tradition, I had distributed some table quizzes. These were - 'Who's knees are these?' - 'Whose a lovely child?' and 'Who do you wish you were?', which were new and required input of photographs from members, and a sheet of the old standby - 'Dingbats'.

So following on from the starters - I had Chorizo Bubble and Squeak, which was a pate of bubble and squeak topped with a poached egg - we moved on to the main course. I'm a traditionalist so I and others of the same ilk had turkey with all the trimmings. When it arrived it prompted a discussion about the correctness of serving turkey with a large Yorkshire pudding. The traditionalists insisted that they should only be served with beef, but the debate then progressed to reminiscing about having, as children, yorkshire pudding with gravy as a starter and then as a pudding with golden syrup. Ah happy days.

Clive had for his main course Smoked Salmon, Gruyere & Prosecco Tart which also included a cabbage and potato cake topped with a poached egg. A bit déjà vu-ish because he'd had the same starter as me. There was also Rib of Beef which looked as though Desperate Dan would have enjoyed it, Roasted Duck Breast and Festive Burger. No one complained, so we were all satisfied with the fare - but the portions were so generous that I couldn't eat all mine.

Before the puddings were served we had a quick check on the answers to the table quiz questions. Some discord was voiced that it was unfair - those who had submitted replies to my requests had an advantage over those who hadn't sent me photographs. Duh!

After the first three rounds we had a tie between the two tables with one drawn round and one round to each table. So the final round of 'Dingbats' would decide the destination of the table prize. (A left over Christmas Quiz prize from last week.)

Puddings were good too. I opted not for the Christmas Pudding but a very tasty cheese cake.

And so to the deciding Table Quiz round. Whilst giving out the answers I was subject to dissent from both tables regarding the correctness of a couple of my definitive answers. But in the interests of fair play I allowed their answers to be accepted. It didn't affect the result and our table won. I hasten to add that I gave no assistance to neither one table nor the other during the course of the evening.

Mike our Chairman then thanked Paula for the arrangements that she had

made and especially the small cards that she gave us at the beginning which listed our choices of courses. A necessity for those of us who made our choices what seemed such a long time ago.

The pleasant and successful evening was concluded with a round of applause for Mike who had also been involved with the arrangements and for me for the table quizzes.

If anyone would like to do these next year I would be most grateful as I am running out of ideas and it would let me to take part rather than sitting back and merely smiling knowingly.

**By Alan Hepburn**

**.....Merry Quizmas continued from previous page.**

In the next round we had questions about 'movies and TV'. What should have been straightforward produced mixed results from the teams.

The final round was called 'connections' For each question we were given three words and we had to come up with another word that connected all three.

Before the final results were announced there was a passionate plea from Team B saying they were at a disadvantage as they only had four in their team. After due consideration, the quiz master supported their appeal and awarded them an additional 10 points. In any event, this was still not enough to take the title.

The winners of the 2017 CFVM Christmas Quiz were Team A, with Team C just one point behind. In third place was Team B with Team D coming fourth.

The evening was great fun and a big thank you must go to Alan for all his hard word organising the quiz this year.

**By Clive Hand**

# DATES FOR YOUR DIARY

24th March 2018

## FROME 5 MINUTE FESTIVAL

**Closing date: 3rd February 2018**

Catholic Hall, Park Road, Frome, Somerset BA11 1EU

Visit the Frome Video website for full details: [WEBSITE](#)

## BIAFF BRITISH INTERNATIONAL AMATEUR FILM FESTIVAL

**Late closing date 31st January 2018**

Festival will be 12th—15th April 2018

Visit the IAC website for full details: [www.theiac.org.uk](http://www.theiac.org.uk)

22nd April 2018

## 2018 ALBANY COMPETITION

**Theme: Elephant in the Room**

The Newell Centre, Chichester

Hosted by Chichester Film & Video Makers

12th May 2018

## 2018 SERIAC FILM FESTIVAL

**Closing date: 28th February 2018**

Oast Theatre, London Road, Tonbridge TN10 3AN

Visit the SERIAC website for full details: [www.seriacy.org.uk](http://www.seriacy.org.uk)

7th October 2018

## 2018 SUSSEX FILM FESTIVAL

**Closing date: TBC**

Wivelsfield Village Hall, Eastern Road, Wivelsfield Green RH17 7QG

Visit the SERIAC website for full details: [www.seriacy.org.uk](http://www.seriacy.org.uk)

