

September/October 2017

# FAST FORWARD

**Special Presentation**  
for retiring Club President  
Rodney Reeder



Registered Charity No. 1110816

[www.cfvm.org.uk](http://www.cfvm.org.uk)



# YEAR COPY DEADLINES

1st January	for	Jan/Feb Issue
1st March	for	Mar/Apr Issue
1st May	for	May/Jun Issue
1st July	for	Jul/Aug Issue
1st September	for	Sept/Oct Issue
1st November	for	Nov/Dec Issue

## Copy to Clive Hand

Email: [chichesterfvm@gmail.com](mailto:chichesterfvm@gmail.com)

Fast Forward is published on the 14th day of each of the above publication months. Articles for inclusion in Fast Forward should be forwarded to the Editor by email.

Although, articles for club nights will be produced by the Editorial Team we would love to receive any film related articles and photos from you, particularly about your filmmaking experiences.

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# COVER PHOTO



Rodney with his gifts from CFVM members at the Walnut Tree.

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The views expressed in this magazine are those of the contributors with which the Club may or may not agree. Excerpts from the magazine may be published without further permission as long as the source is acknowledged. The editor would appreciate if this could be done accurately, i.e. words not added when they emanated from elsewhere. FAST FORWARD magazine is sent electronically to all members and other interested parties.



by Mike Morris

## CHAIRMAN'S CHAT

By the time this is published we'll have had our first meeting of the 2017-18 season and will be looking back over what has been not a bad summer weatherwise and wondering if we have taken full advantage of it.

At least I will.

And as my old headmaster used to write on my school reports "Not bad but could have done better".

The intention of entering every club competition has taken a bit of a knock. I took plenty of footage while floating up the Rhine and Moselle and in Seville, but how to make some reasonable films out of it is the problem. I sorely need to learn from Clive's talk later in the year about the importance of pre-planning when the time on shore trips is limited.

For example in Rudesheim there was an opportunity to visit a museum with a large collection of mechanical musical instruments, all lovingly restored and in full working order. By not doing my research properly before we went I was not aware of the possibilities for making a good documentary of this amazing

museum and instead have ended up with just a superficial filmed report. It will have to do and "have to do" is not good enough.

Similarly in Seville, had I made myself aware of the immense Plaza de Espana with its lake in the middle, rowing boats for hire and four bridges spanning the water to the central island I would have made more of it. Around the circumference of the square are over a hundred alcoves with scenes depicting Spain's colourful history picked out in beautiful ceramic tiles and I only had time for a few. One needs a day there to do it justice, not an hour rushing round.

Part of the problem if you don't prepare for a visit is limited time, particularly if you are on an organised trip, as we were then. If we visit Seville again I will remember my old headmaster and try to do better. At least I will know what to plan for and I also hope it will be cooler than 42 degrees the next time, which tends to sap the artistic spirit I find.

So altogether I feel my summer filming activities were disappointing and this may strike a chord with other members, though I hope not. I hope you have applied yourselves more assiduously and I look forward to seeing some good films from others.

I take comfort from the fact that Clive's programme gives us several opportunities to "try harder to do better". Not all clubs can say that.

## FROM THE EDITOR by Clive Hand



As we start the new season I would like to pay tribute to the rest of the Fast Forward Editorial Team, who have done an amazing job over the last year. For the first time in a number of years we had no meeting across the summer and, therefore, the Editorial Team were able to take a well earned break. I did make a couple of appeals to members in the hope that some of you may rise to the challenge and put 'pen to paper' and send in some articles about your filmmaking experiences. I have to say the result was extremely disappointing and only one article was received, and that was from a member of the Editorial Team! The only other article was written by myself, So, that is the reason why it is a rather THIN issue this time.

On a more positive note, normal service is resumed with the new programme packed with interesting evenings, including workshops and illustrated talks to help members improve their filmmaking skills and our team of writers will be reporting on these. But, just because we have an Editorial Team doesn't mean will would not welcome articles from other members. In fact, quite the opposite. We would encourage members to contribute. I really do struggle to believe that at least some of our members have nothing interesting to write about. Remember, Fast Forward is your magazine so please contribute.



# SURPRISE PRESENTATION FOR RODNEY

At the AGM this year our long standing member Rodney Reeder reluctantly made the decision to stand down as President as he felt he was unable to represent the Club in the manner he felt he should.

ambassador for the club was a regular at the interclub competitions, Albany Competition and Sussex Film Festival. He received the Pearmans Award for Clubmanship in 2005.

Rodney is a well recognised figure within the SERIAC Region and has always been a major contributor to the Club. Earlier in his membership Rodney made some excellent films and regularly entered competitions. Delving back into the records I found that Rodney won the Holiday Competition in

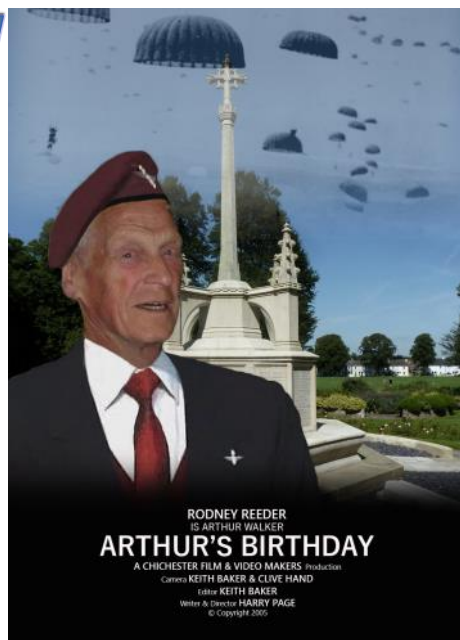


1992 and won the award for Best Natural History film in the 1995 Annual Competition with his excellent film 'Downland Days'. Today he is probably better known for his acting skills and has been involved in many club productions including, 'The Contractors', 'The Picture', 'A Friend in Need', 'Arthur's Birthday' and it's sequel 'For King & Country'. Rodney has been a great

Rodney was awarded a Life Membership at the AGM but was unaware that the Committee were plotting behind his back to make a presentation to Rodney to say thank you for his contribution to the club over the many years.

The presentation took place at the Walnut Tree on Thursday 13th July 2017. The presentation was kept a surprise and Rodney had thought he was going shopping in Chichester until he turned into the car park at the Walnut Tree. I think it is fair to say that he was quite overwhelmed to see club members sitting in the garden enjoying a drink in the sunshine.

After an enjoyable lunch and catch-up our Chairman Mike Morris. Rodney said a few words about our guest of honour and then handed over to 'yours truly' to make the presentation to Rodney. This included two framed film posters, one of 'Arthur's Birthday' and the other 'For King & Country' plus a copy of



a special 'final cut' of the DVD 'Arthur's Birthday'. The original version of 'Arthur's Birthday' was converted from 4:3 to 16:9 aspect ratio. 'For King & Country' was then edited onto 'Arthurs Birthday' using a skilful transition into one complete film.



It was a wonderful occasion and the gifts clearly brought back some great memories for Rodney.

by **CLIVE HAND**





# THE MAKING OF THE REUNION

It was at a club meeting in October 2014 that I was quietly approached by the late Jackie Clarke and asked what I did before I retired. When I told her that I had been a Structural Engineer she seemed to think that this eminently qualified me to be the Producer of the club's next Albany Entry. How, I don't know, but I agreed to give it a go. She then told me that so far we had only two of the cast members, Coral and James, but still needed another main cast member and two others for minor parts. Oh, and by the way we still needed all the crew.



After sending out a circular for volunteers, Clive made himself available to be Director of Photography and also to be Editor; Chris agreed to do the sound and his wife Judith the lights.

Enquiries at various amateur dramatic companies in the area were met with a deafening silence except for Steve who volunteered himself.

By mid November we had our crew but were still looking for two cast members.

When trying to arrange a tennis match I rang Tracy. She wasn't available to play, but on the off chance I asked her if she would like to be in a film. After a short hesitation she said "Yeah why not." After another short



hesitation she said "Will I have to take my clothes off?"

"Only if you want to" I replied.

Finally I got Dave the barman at the tennis club to play the barman in the film – so no acting ability required there which he was quite pleased about.

So by early December we had all the cast and crew but no Director. When Clive suggested that I do it I thought yeah why not – not fully realising what was in store, which was similar to my ignorance as when I agreed to be Producer.



Thinking back, that was quite a promotion. From a total previous experience of Clapperboard Operator for one day to Producer/Director.

By mid December we were ready to shoot.

But, hold it. What about if we had to re-shoot after Christmas? Continuity would

be impossible if where we had shot previously had been decorated for Christmas. Also Tracy announced that she was due to have her hair colour changed in early January 2015.

At last we were due to start filming on 11<sup>th</sup> January 2015, but the unexpected death of Chris left us without Sound or Lighting.

Fortunately Clive, Kevin and Ren were able to step in at short notice.

We completed the filming on 24<sup>th</sup> February which was only 8 days before the preview of the film to club members.

The Albany Competition that year was held in the Plumpton Green Village Hall on 29<sup>th</sup> March 2015.

We were very pleased to receive the award for 'Best Edited Film'. This was a just reward for Clive for all his work during the filming and editing and the not inconsequential job of keeping me right.

I'm sure that all films have some sort of traumas during their making, but for me it was an eye opening experience.

**by Alan Hepburn**

# DATES FOR YOUR DIARY

## THE GOLDEN KNIGHT

### MALTA INTERNATIONAL FESTIVAL

**Closing date 30th September 2017**

Screenings 24th—25th November 2017

Website: [www.goldenknightmalta.org](http://www.goldenknightmalta.org)

8th October 2017

## 2017 SUSSEX FILM FESTIVAL

Wivelsfield Village Hall, Eastern Rd

Wivelsfield Green RH17 7QG

Website: [www.seriatic.org.uk/sussexfilmfestival.html](http://www.seriatic.org.uk/sussexfilmfestival.html)

19th—22nd October 2017

## IAC CONVENTION & AGM

Sittingbourne, Kent

Hosted by SERIAC

Visit the IAC website for further details: [www.theiac.org.uk](http://www.theiac.org.uk)

## BIAFF BRITISH INTERNATIONAL AMATEUR FILM FESTIVAL

**Early closing date 21st December 2017**

**Late closing date 31st January 2018**

Festival will be 12th—15th April 2018

Visit the IAC website for full details: [www.theiac.org.uk](http://www.theiac.org.uk)

