

May/June 2016



FAST FORWARD



'THREE LITTLE WORDS'
WINS
ALBANY COMPETITION

Registered Charity No. 1110816

www.cfvm.org.uk

COPY DEADLINES

| | |
|----------------|--------------------|
| Jan/Feb Issue | 6th January 2016 |
| Mar/Apr Issue | 2nd March 2016 |
| May/Jun Issue | 11th May 2016 |
| Jul/Aug Issue | 6th July 2016 |
| Sept/Oct Issue | 7th September 2016 |
| Nov/Dec Issue | 1st November 2016 |

Copy to Clive Hand

Email: clivehand113@googlemail.com

DUTY SCRIBE

Here is a short rota for the Duty Scribe. If you can't make your due date, ***please make your own arrangements*** for your substitution with another member. To just not turn up, means a meeting does not get recorded and the information is lost for ever. Copy should be forwarded to the editor as soon as possible after the event.

Plain text, no indents, no formatting, Arial font 12 points please.

| | |
|-----------|-----------------|
| Sept 7th | Richard Plowman |
| Sept 21st | Mark Gunston |
| Oct 5th | Rupert Marks |
| Oct 19th | Greg Birkinshaw |

TEA ROTA

Please note the tea rota has dropped to one person per meeting to assist Paula who is happy to organise for each meeting.

If you can't make your due date, ***please make your own arrangements*** for your substitution with another member ***or the rest of us do not get any tea!***

| | |
|-----------|-----------------|
| Sept 7th | Judy Harvey |
| Sept 21st | Alan Hepburn |
| Oct 5th | Anderina Morris |
| Oct 19th | Tina Keller |

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The views expressed in this magazine are those of the contributors with which the Club may or may not agree. Excerpts from the magazine may be published without further permission as long as the source is acknowledged. The editor would appreciate if this could be done accurately, i.e. words not added when they emanated from elsewhere. FAST FORWARD magazine is sent electronically to all members and other interested parties, dated odd numbered months.

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COVER PHOTO

Heather Skermer (right) and Tracy Gibbons gave brilliant performances in the Albany Award Winning film 'Three Little Words', which was directed by Kevin Pritchard.



CHAIRMAN'S CHAT by Mike Morris

Reunion".

But all is not well in filmclubland as became clear during the annual meeting of the chairmen of the competing clubs during the interval at the Albany. Several reported dwindling memberships and a general reluctance to become involved in producing the type of film the Albany rules prescribe.

It's time for another chat and the highlight of the last few weeks has been our successes at the Albany competition. Successes because we were awarded the Albany Shield for Best Film, the Best Editing Trophy (again) and the Greenyer Cup for the Best Soundtrack. This means we host the competition next year and the Newell Centre has been booked for Sunday April 9th 2017.

Much of the credit for our success must go to Kevin who wrote the screenplay, directed, filmed and edited the film. We all know of Kevin's skills in post production and special effects and it was gratifying to hear one of the judges, Tim Stannard FACI, from Staines Video Makers, make particular mention of several details he had noticed and admired. Thanks Kevin for all your hard work to help bring the Albany Shield back to CFVM.

Technical features are only one aspect of a good film, professional or amateur, and credit is also due to the leading actors, Heather, Tracy and our own Alan as well as all the other supporting cast members and crew who contributed to the final, very successful film. Heather and Tracy have acted in our previous productions and Alan gave an excellent performance, moving one of his little granddaughters to tears when she saw him looking so ill in hospital.

We also had reason to be proud of our submissions to the British International Amateur Film Festival (BIAFF). Three stars were awarded to "Crossing the T", "The Quest" and "Wet and Wild in Arundel" and two stars to our last year's Albany entry "The

Producing a film to a theme was thought to be too restricting, particularly when the theme is as difficult as the one for 2017 "Drama Queen", (the one chosen for 2018 is "The Elephant in the Room", a phrase everyone has heard of but most are not quite sure what it means). Each club is required to suggest two themes with the original intention these would be discussed at the Albany meeting and one acceptable to the majority would be selected. This became rather a lengthy process to be concluded during the tea interval, so for the last couple of years the theme has been picked out of a hat.

The result has been themes with which few, if any of the clubs have been happy, with the result that the entry this year was smaller than usual and some chairmen feared that their club would not be able to enter a suitable film in the Albany next year. Proposals have been made to relax some of the rules of entry, including allowing each club to enter a programme not exceeding 20 minutes rather than one film not exceeding 15 minutes, as at present.

It is too late to change things for 2017 so we may be faced with a small entry, few visitors and low financial support, for "Drama Queen", but 2018's Elephant may be a different animal. Time will tell.

FROM THE EDITOR by Clive Hand



I would like to congratulate all those involved in the production of 'Three Little Words' for their success in the Albany Competition. Particularly the huge amount of work Kevin put in as screenwriter, Director, Director of Photography and Editor. The film was a credit to the club and deserved the accolade it received.

Following on from that we held our second screenplay evening aimed at finding a suitable screenplay for next year's Albany. We were not disappointed with 5 screenplays entered into the competition and all very good stories. The winner was Richard Plowman who produced an excellent screenplay, which will now go into production. I cannot give anything away about the story for obvious reason but suffice to say I think we may well have another winner! Certainly, with the skills and expertise we now have in the club I think it will be a very different and a visually stunning production.

Our new Introduction to Filmmaking Course is due to start on 15th June and it is good to see so many members enrol. We are now starting to get interest from outside the club and will have non-members on the course.

As mentioned at the AGM the programme for 2016/17 is in the final stages of development and will be published soon. It is an adventurous and challenging programme and will require a lot of support. It is very much workshop based aimed at increasing members filmmaking skills and also includes 2 guest speakers. Lots to look forward to!

REPORT FROM THE AGM

by James Keller

The date of Wednesday 16th March 2016 saw host to the annual general meeting of the Chichester Film and Video makers, the meeting began promptly at 19:30pm.

Committee members present included: Mike Morris, John Harvey, Clive Hand, Rupert Marks and Kevin Pritchard along with 17 members in attendance.

The evening started with apologies for absence and a recap of the minutes from the last AGM. The minutes were approved by those present with a unanimous vote from the membership.

Mike Morris started his Chairman's report by stating that this year had not been an easy one and our programme had been somewhat disrupted by some very unfortunate events. Mike praised the committee for keeping things going and thanked the members for their patience and understanding. The report went on to mention and thank specific members and committee members in what has been a difficult year for CFVM. Mike concluded the meeting by mentioning how excellent the club films that have been made this year are and gave a reminder to all of the Annual competition and the Albany, also stating that the new Introduction to Filmmaking course and Clive's programme for next year are both very exciting things to look forward to.

Next came John Harvey's Treasurer's report which stated that the club's income for the past year is down slightly but that this can be attributed to the fall in the number of members.

John reported that the accounts had been scrutinised by Michael Rice and that Michael had agreed to continue to do this for next year. The Chairman asked the meeting to adopt the accounts. This was proposed by Richard Plowman and seconded by Rodney Reeder

Rodney Reeder has agreed to continue on as President for another term with Pam Baker agreeing to become Vice-President. Mike Morris has agreed to continue as Chairman for another year with Clive Hand agreeing to fill the vacant post of Vice Chairman. Rupert Marks has agreed to continue as General Secretary, John Harvey agreed to stand again as Hon Treasurer, all were duly re-elected.

Kevin Pritchard has decided to step down as Competition Secretary and agreed to remain on the committee as the new Webmaster and social media manager and Alan Hepburn has agreed to take over the vacant post of competition secretary. Clive Hand has agreed to continue on as Programme Secretary and Editor of the Fast Forward magazine.

Paula Puleston will continue as club's caterer for the coming season.

It was agreed that the Subscriptions for the forthcoming year should remain at £26 for individuals and £36 for couples.

Any other business followed including a number of items, notably Clive's explanation and talk over the progress of the Introduction to Film making course and the fact that outside

interest is starting to grow which is very exciting news indeed! Along with the possibility of a professional acting workshop suggested by Richard Plowman to fill an empty evening slot next year, the forthcoming season seems very promising and exciting indeed and I for one will look forward to being a part of it. The meeting closed at 8.32pm

President
Rodney Reeder



Vice President
Pam Baker



Chairman
Mike Morris



Vice Chairman & Programme Secretary
Clive Hand



Hon. Treasury
John Harvey



General Secretary
Rupert Marks



Competition Secretary
Alan Hepburn



Social Media & Webmaster
Kevin Pritchard



ALBANY COMPETITION 2016 by TINA KELLER

The 50th anniversary of the annual Albany competition was on Sunday 3rd April and was hosted by Surrey Borders Movie Makers.

There were five clubs taking part and we were treated to seven excellent films to the theme "Behind Closed Doors". Once we were all seated and had bought our raffle tickets, the show started, promptly at two thirty. There were two judges. Helen Mills and Tim Stannard, who were very experienced in art, drama and film making,

The first film to be shown was a seven minute film called "Number 30" This was a clever mixture of animation and real life. On screen was a spry gentleman telling a story of when he was younger and an apprentice, when his work mates would play tricks on him. Our entry "Three Little Words" came next. This was fourteen minutes of emotional drama about a woman who suffered from acrophobia, which she had to overcome when an emergency happened. Number three was an eerie film called "The Lady Who Knew" lasting nearly six minutes. It was about a fortune teller who was reading people's tea leaves with an unexpected twist to the end. A travelogue came next about the city of Jerusalem and its religious ways, with just over five minutes of information and lovely views of the city. "Tea and Toast" followed. This was a fourteen minute film of a man in the kitchen making tea and toast for his wife, telling us about how his life had been for them lately with a very sinister ending. The sixth film was called "Red 7". This one was about a house with a red door



The final scene of the award winning 'Three Little Words'

and over its eight minutes and twenty four seconds there were various different people of all ages and looks going through it. Then the plumber was called. When he arrived he entered the eerie building and was confronted with a gun in his face. It was a very comical, surreal and fun film. Last was a film called "Welcome to Open House" about an estate agent doing an interview of a viewing of a house, but as he travelled from room to room he became more and more scared and ended up running out the door and away. While the judges went off to make their decision we were treated to tea and scones with cake. A delicious spread, with time to chat and catch up with members of the other clubs. Once the judges had returned and were at the front, we were asked to return to our seats. Then Helen and Tim read out their thought on each film, making it very entertaining and light hearted. Then came the big moment. "The results". Tim explained that he was going to announce them a bit differently to the normal way and give the winner's name first. The winner of "The Albany Trophy" for "Best overall entry" went to "Three Little Words" our film. Mike our chairman went to collect this trophy. "Three Little Words" was also awarded the

"Albany Editing Trophy" for "Best Edited entry" and Mike asked Kevin to collect that trophy. Next "The Greenyer Trophy" for "Best use of sound" was announced. This was also won by "Three Little Words" and Mike asked Alan this time to collect the trophy. All now became clear as to why Tim had changed the order of things. He then announced "The Runner Up Trophy" for "Highly Commended". This trophy went to Hayward Heath's entry "Number 30". The last one "The Syd Mitchell Trophy" for "The best comedy" went to "Red 7". With all the trophies given and all the photographs taken, the raffle drawn, there were thanks given all round and we were wished a good journey home. Thank you to Surrey Borders for a splendid afternoon.

Congratulations to CFVM for winning three trophies. Congratulations to Kevin for the story, the making off and most of all the editing, which we all know takes many, many hours. Congratulations to all the actors, crew and others involved in the making of "Three Little Words". The first time our name has been on the cup since 2010.

Now of course it is our turn to host The Albany 2017. See you there!

AN EVENING WITHOUT BOB LORRIMER

by Mike Rice

The Club meeting on the 30th March consisted of an entertaining selection of Bob Lorrimer's films. Twenty members enjoyed seeing fourteen films over the course of the evening. Bob Lorrimer may not have been there in person, but his presence was felt through this comprehensive collection of his work.

The evening opened with the film entitled "A River of Dreams", where we were taken to the river Wye, and saw the fascination of fly fishing for the ever elusive brown trout. There were numerous conversations to camera which seemed so natural that they added to the enjoyment.

The next film "Titanic" was the flight of fancy where we attended a dinner party on the fated ship. I particularly liked the punchline, where the Captain's wife cried out "Don't leave me Jack, you have the keys to the Bentley!!"

"Gateway" was a film about making a key. The close-up shots were very sharp, and the musical fanfare built up as the item was completed.

A juggler featured in the next



film entitled "The Steps". Our attention was drawn to the juggler and his skill, and in the background we saw a laden shopper climbing up a long set of stone steps. When he reached the top of the steps, one of the bags he was carrying split open, and the apples and oranges tumbled down the steps. The shopper ran down the steps, only to find that when he reached the bottom, that the fruit had vanished. He then saw that the juggler was using the fruit in his act, and the poor chap was dispensed with a blow to head, delivered by an irate shopper.

"Hold on my Heart" was a family wedding film, and the usual static poses, were replaced with continuous shots of a natural family celebration in which the camera did not intrude.

With a sub title "Malta 1943" I expected the next film "No Way Back" to be a record of the epic struggle of the Malta blockade. It was in black and white and we saw an airman in conversation with his Maltese girlfriend, who had a fetching wig, but did she need a shave? Here we saw the another side of Bob Lorrimer, with the jokes coming thick and fast, and the double meanings flying by!

The first half ended with "Hey Paula" which was a double act singing about either, Paula or Paul depending on the gender of the singer. Paula had a rosey glow, and a wig which looked like it had seen better days, but "she" did not need a shave this time.

After the interval we saw a two minute film which would put you off DIY for life. It was called "The Drill" and opened with the man of the house getting ready to put up hanging basket brackets on the garden gazebo. The usual tools were to hand, but when fixing the second bracket, the steps collapsed and mayhem ensued. A very clever quick sequence followed with the electric drill and finally the club hammer falling on the hapless worker.

Continued on next page.....





The penultimate film of the evening was called "Writer's Block" and here we see the poet walking in the countryside, seeking inspiration for his verse. I expect we could all see where this was going, with words like, wandered, saw a cloud and daffodils coming into the narrative. However, we should know that the obvious is not part of Bob's style, and when the irate sunflowers consumed the poet, like a Triffid we could see why this film won the diamond award.

An Evening without Bob Lorrimer continued.....

A complete change now took us to Guernsey, and a deserted beach, on which "Rock Bottom" was filmed. We saw a despondent man writing his last will and testament, and leaving his Parker pen and expensive watch on the rocks, "for whoever finds this" written on the envelope. He then slowly walks towards the sea, with the intention of not coming back. However, he sees something glinting in a rock pool, and on investigating finds it is an ancient valuable gold coin. His demeanour immediately changes and he runs back up the beach clutching his treasure, only to find someone has taken his pen and watch.

The next three minute film called 'Emma' was without commentary, but was supported by a version of "The People who live on the Hill" sung by Peggy Lee. It was dedicated to Emma, Nick and Rose, and again had no posed shots, but with subtle editing, the camera caught the happy mood of the household who lived on the hill.

The mood now changed with "The Bear Behind" as a teddy bear, with a patch over one eye, was found by a lamp post.

The finder decided to take the bear home, but somewhat unceremoniously threw the poor bear in the car, smashing him against the car window. However, once home, the bear was allowed in bed with the owner and everything looked fine. A key to wind up the bear was found, and once wound up he took on a different persona and they began exchanging violent blows with both falling to the floor in combat.

For "No Way Up" we are back in Malta, with the airman and his "Malteser" trapped underground with little hope of escape. The double entendres come thick and fast and the rat on the hat was a fiendish touch. The outcome was unknown but the ominous ticking bomb indicated a "big" ending.

The last film of a very enjoyable evening was "The Egg" in which a "personality" was seeking refuge from the press, in a safe house. The paparazzi had all but gone, but a lone camera man caught the "personality" with his trousers down, albeit only when he was retrieving the hot boiled eggs, which had slipped down into his nether regions by accident.

Having enjoyed these films you may like to see the full selection on **Bob Lorrimer's VIMEO Video Channel** at <https://vimeo.com/user943311> There are 45 films to watch, and you can admire the skills of this very special film maker, at your leisure.



by Pam Baker ANNUAL COMPETITION

This evening 13th April, we were to participate in guessing this year's winners of the Annual Competition. For a £1 stake we could judge for ourselves the five individual winners of the Trophies which were being judged by Epsom with an ultimate prize fund of £15 to be shared (or not) amongst those who guessed correctly. Not an easy task to sit in another Club's shoes and guess the type of films they would choose but, expertise prevailing, we gave it a good shot. Films shown on the night were as follows:-

Crossing The T This film opened with excellent titles giving us a glimpse of the quality to come, a documentary of The Battle of Trafalgar staged in Chichester Basin by the Portsmouth Model Boat Team. We had many close ups of the various boats which took part, though it hardly seems fair to call them boats as they were much much more than that. Lovingly put together by the members and in many cases rebuilt by them into absolute replicas of the original boats, with interviews from the members explaining this throughout the film. We were treated to maps explaining what Crossing the T meant and watched the battle take place on the water. Many special effects were added to make the whole film very authentic. Crossing the T was the masterful tactic of Lord Nelson and not one British ship was lost in the battle though 22 of the French went down. A very informative and enjoyable film, well edited and good sound.

Grand Hotel Gardone A very relaxed holiday film in the sun

on the banks of Lake Garda, Italy. Many ferries travel the lake depending how fast you want to travel, calling at various different points on the Lake to visit. The Grand Hotel Gardone boasts to be the first hotel to have been built on Lake Garda and has had many great celebrities as guests, including the Morris'es. Along the boulevard there are lots of bright flowers and ornamental displays and a nice peaceful café to eat cake and drink coffee – just lovely. A nice typical holiday film.

Jumpers Again A One minute animation film (second in the series) cleverly animated using Lego whereby the tv viewer (James) transports himself into various Lego characters using a device but then finds it difficult to find the correct character to bring himself back to reality. A novel idea, well edited, a good short comedy film.

Lady of the Skies We were treated to a display by the last remaining active Vulcan Bomber aircraft soaring through the skies before saying goodbye as it goes into final retirement. A piece of history to treasure. Well shot

Percy's Day Out A cheeky One minute film on the take of Thomas the Tank Engine and Friends, with Percy trying to become a friend and most definitely getting the brush off in no uncertain words!! A great idea, very imaginative and amusing and good animation.

The Appointment Booking an appointment at the dentist and negotiating hard with the dentists' surgery to cut the cost of treatment as much as



ANNUAL COMPETITION

Continued.....

possible. He drove a real hard bargain to get the price down by cutting out some essential pain killing relief. Pleased with himself he then informs his wife that he has made the dentist appointment for her! Wow, she needs a divorce. Nice One Minute comedy.

Wet and Wild at Arundel

Within the shade of Arundel Castle lies the Arundel Wetland Centre, a very large expanse of water where all manner of birds and wildlife can be found. This film gave us a glimpse of just that with some beautiful photography, taking us through the walks, the reed beds, the café, many thoughtful things for children to do and a boat safari into one of the many habitats with the driver able to point out bird species, fish, insects and wildlife should you so wish. A well edited film, good colour and excellent music – a photographer's dream.

Yorkshire Waterfalls This film was stunning from the start, gushing falls, fast flowing rivers and mist going skywards, very powerful. Nice shots of famous paintings of the falls which then dissolved into the falls themselves, a good comparison. A map showed the walk we were taken on through the Yorkshire Dales, all so different, linking the falls; and the commentary told of how the narrator had first started his love of the falls from his University days, interspersing the film with shots of himself at various ages in situ, a nice touch. Obviously this love never died. Interesting points made on the colour of the water, some brown from the peat in the ground, some shots taken from a great height. I was certainly

not aware that there so many waterfalls in England, a lovely sight. At the end of the film we were treated to a film rendition of 'By A Waterfall' Busby Berkeley style, not sure that this added to the film , but it was fun.

Three Little Words

Behind the Scenes



Three Canon DSLRs cameras were the equipment of choice for this club production.

An important part of any film shoot is to keep your cast and crew 'fed and watered'.



A crane was used to get the stunning shot of the postman approaching the house.

A little help for postman Mike Rice with his lines strategically placed out of shot.



Paramedic Mike Morris proudly displaying his authentic looking photo ID.

Heather Skermer and Tracy Gibbons waiting patiently as the crew set up for the next shot.



DATES FOR YOUR DIARY

Wednesday 18th May 2016

SOUTH DOWNS CHALLENGE

This year CFVM compete 'away' to find out which club has the best programme of films.
Come along and support your club.

Ferring Village Hall, BN12 5JP at 7:30pm

Wednesday 25th May 2016

Chichester Film & Video Makers ANNUAL AWARDS

& Fish & Chip Supper

St Pancras Church Hall at 7:30pm

(Please bring your own plate, cutlery & drinks)

Sunday 9th October 2016

SUSSEX FILM FESTIVAL

Closing date for entries TBA but probably August 2016

Wivelsfield Village Hall, Eastern Road, Wivelsfield Green RH17 7QH

www.seriac.org/sussexfilmfestival.html



AMERICAN MOTION PICTURE SOCIETY Film Festival

Film Festival will take place in November 2016

Closing date for entries 15th September 2016

Entry Fee: \$20 for first film \$10 each subsequent entry

www.americanmotionpicturesociety.org

