



January/February 2016

# FAST FORWARD

Chairman's Chat

From the Editor

Jacqueline Clarke Obituary

Portsdown Challenge

A Very Animated Evening

Holiday Competition

Movie Quiz & Mince Pies

Christmas Dinner

Registered Charity No. 1110816

[www.cfvm.org.uk](http://www.cfvm.org.uk)

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Jan/Feb Issue	6th January 2016
Mar/Apr Issue	2nd March 2016
May/Jun Issue	11th May 2016
Jul/Aug Issue	6th July 2016
Sept/Oct Issue	7th September 2016
Nov/Dec Issue	9th November 2016

Copy to Clive Hand  
Email: [clivehand113@googlemail.com](mailto:clivehand113@googlemail.com)

# DUTY SCRIBE

Here is a short rota for the Duty Scribe. If you can't make your due date, ***please make your own arrangements*** for your substitution with another member. To just not turn up, means a meeting does not get recorded and the information is lost for ever. Copy should be forwarded to the editor as soon as possible after the event.

**Plain text, no indents, no formatting, Arial font 12 points please.**

Mar 2nd	Ren Curtis
Mar 16th	James Keller
Mar 30th	Mike Rice
Apr 13th	Pam Baker

# TEA ROTA

Please note the tea rota has dropped to one person per meeting to assist Paula who is happy to organise for each meeting.

If you can't make your due date, ***please make your own arrangements*** for your substitution with another member or the rest of us do not get any tea!

Mar 2nd	Judy Harvey
Mar 16th	Tina Keller
Mar 30th	Stan Harvey-Merritt
Apr 13th	John Harvey

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# COVER PHOTO

Jacque Clarke in her role of Assistant Director for the production of 'A Friend in Need'.





## CHAIRMAN'S CHAT by Mike Morris

animations, following the interest generated by Rod Willerton's excellent talk, and at the usual running rate of 25 frames/second only 1500 frames are needed to make a one minute film! Daunting certainly, but titles and credits can reduce the work and the rules state films should **not exceed** 60 seconds.

We've had over a dozen entries in some previous One Minute competitions and it would be nice to see this one well supported, particularly since it has now been popularly renamed to reflect the successes Keith had with this genre, both within the club and in international competitions.

While we are reflecting upon members sadly no longer with us we need to remember Jacquie Clarke whose sudden death after a short illness shocked and saddened us all. Her funeral at Chichester Cathedral on November 26<sup>th</sup> was a beautiful and moving service enhanced by its location in the choir and chancel. Most CFVM members were there and were joined by representatives of the several other organisations with which Jacquie had been associated. It was a very fitting tribute to a much loved and respected lady. Rest in peace, Jacquie, we miss you.

The time has come round again for me to make some observations on the running of our club and possibly life in general. I'm glad I'm not a journalist faced with the need to fill some blank space every week or even every day; every two months comes round far too soon for my brain to keep up.

My last chat majored on the subject of the paucity of entries in our first competition of the season, the Lindeman, when only two films were entered. I wondered whether this might be because the rules of the Lindeman were restricting entries and posed a number of questions which your committee would be considering, particularly if some feedback from members was forthcoming.

I went on to hope that our next competition, the Holiday/Travelogue competition, would be better supported and in a way it was. We had three entries, which the glass half full optimists among us would regard as a 50% improvement, but it is still disappointing for what used to be a very popular and well-supported competition.

It will be interesting to see what comes in for the Keith Baker One Minute competition on January 20<sup>th</sup>. As usual for this competition entries can be submitted on the night to be judged by the members present by secret ballot. It would be good to see some



**'Murray or None' Exhibition**

## FROM THE EDITOR by Clive Hand



Happy new Year to everyone and I hope you all had a good Christmas. Once again we enter the New Year with a tinge of sadness following the sad loss of Jacquie. Unfortunately, I was unable to make the funeral but understand that the service in Chichester Cathedral was a moving tribute to an exceptional lady.

I am going to hijack my editorial this time to promote a small slice of Chichester's history. Members will be aware of my involvement in the Murray project. Another club member, Richard Plowman must take full credit for what has been a fantastic and highly successful project.

The latest event in this ongoing celebration of Admiral Sir George Murray being Mayor of Chichester has been launched at the Novium Museum. This wonderful new exhibition, 'Murray or None, The Life and Times of Admiral Sir George Murray' is Heritage Lottery Funded and runs until December 2016. Most members will have seen the documentary 'My Dear Murray' and this now forms part of this exhibition. Why not visit the exhibition and see the wonderful artefacts that are on display—remember entry to the Novium Museum is free.

# OBITUARY

## JACQUELINE CLARKE 1941 - 2015

Most of the members of Chichester Film and Video Makers who were not away or working attended the very moving funeral service for our friend Jacquie at Chichester Cathedral on 26<sup>th</sup> November. Her death, after a short illness, had shocked and saddened everyone who knew her.

Jacquie was currently vice-chair and social secretary as well as being an active filmmaker with a number of prizewinning films to her credit. She was also a consummate actress as her excellent solo performance in Pam Baker's "Joey" proved. As a good friend to all and a valued member of CFVM she will be greatly missed and will merit her place in the Walk of Fame on our website.

Jacquie was also active in other clubs and societies, including promotion for the Chichester Symphony Orchestra and performing with the Shopwyke Singers, who sang an anthem at her funeral.



Filming 'Outside Chance', written & directed by Jacquie.



She also produced pantomimes and musical events in her mother's residential home.

Her eldest son, Simon, gave a very moving Tribute to his mother and late father, Denis, who met and married when Denis was serving in the RAF at Tangmere in the late 1950's. They enjoyed 43 years of love and togetherness bringing up Simon and his brother, Nick, until Denis died in 2004. Typically Jacquie sought to turn her own grief into a force for good, attempting to assist other widows and widowers to cope with their bereavement by creating the Sunday Scene website.

Jacquie had compassion, a quality described by Canon Tim Schofield in his Funeral Address as "a capacity to share and absorb the pain of others

so that the isolation that suffering brings might be bridged. And Jacquie's compassion found expression in her work with the breakfast club where the bereaved could come and be together, and also in her gift for words as she wrote her book about widowhood and set up the Sunday Scene website to help the widowed world-wide, touching countless people".

As Simon concluded in his Tribute one of Jacquie's pleasures of her time at CFVM was finding a second love with Nicholas, with whom she enjoyed a five-year whirlwind of travel and adventure, sharing their passion for opera, theatre, cinema and filmmaking.

Those of us who are left will always remember Jacquie's smile and friendliness; her many achievements live on.



# PORTSDOWN CHALLENGE 2015

by Tina Keller

You know that Autumn is here when it comes to The Portsdown Challenge Competition. Eight of us set off in two cars in the dark along the A27 to Emsworth, where we were greeted by the Portsdown Movie Makers and settled in our seats.

There were six films entered. Three from us and three from them. There were three Judges. Rodney from our club. Phil from their club and the independent judge Roger Brenton from Southampton Video club.

The running order was chosen and started with a film from Portsdown called 888.246. This was a very appropriate film for this time of year, since it is Remembrance Sunday this week. It was about last year's 888.246 hand crafted Poppies that were displayed in London. It showed the beauty of the Poppies as cascaded out the windows and the huge number of people from all over the world that visited the site. So many Poppies for so many people who gave their lives for peace.

The second film was one of ours called "The Ball" made by James and Kevin. It is a very creative short film which was much enjoyed.



Then came a longer film from Portsdown about a holiday on a barge along the Kennet and Avon Canal. It was very picturesque showing lots of birds, ducks and plants as it cruised along stopping at its designated spots.

Then came our club's story film "The Reunion" which is about two women meeting up after years, before going to their school reunion.

Number five was our last film. A



documentary made by Ron Armes called "Namibian Treasures" This is a spectacular film of wild animals, capturing some wonderful scenes of Zebras, Elephants and Cheetahs to name just a few. It seems a wonderful place that I personally would like to visit.

Last but not least we were shown Portsdown's final film called "The Trip". It was of men arranging a fishing trip that not all could go on. It was a humorous little film with a twist to end.

Filming finished, while the judges deliberated their decision we were treated to an excellent buffet with time for a chat between the members of both clubs.

The judges had made their decision and once we were all back seated Roger said a few words about each film. He commented that there was a wide variety of films and the judges had enjoyed them all. For the film of the poppies he said "It was a once in a lifetime film which they enjoyed very much". The comments about "The Ball" were that it was well edited and amusing. For the travelogue about the canal trip they said "it was lovely to see all the wildlife and flowers as the barge went on it's journey". Roger commented on



"The Reunion" that at the start he wasn't sure whether it was a documentary or drama, but as it went on it became clear to him it was drama and enjoyed it very much, saying "the sound was very good". "The Namibian Treasures" he said "was an excellent film, beautifully made". Their comments on the final film "The Trip" were that it was funny, short and crisp.



Now for the results in reverse order. "The Ball" 6<sup>th</sup>. "The Canal Trip" 5<sup>th</sup>. "The Trip" 4<sup>th</sup>. "888.246" 3<sup>rd</sup>. "Namibian Treasures" 2<sup>nd</sup>. "The Reunion" 1<sup>st</sup>. This resulted in a 12 to 9 win for Chichester, retaining the trophy for another year. Making it seven years in a row.



We then all departed for our various destinations. Thank you to Portsdown for a very enjoyable entertaining evening and we are looking forward to next years.

# A VERY ANIMATED EVENING

## by Robbie Grieve

'Let's Get Animated' was the title of Rod Willerton's presentation at the November 4th meeting and we did. His talk provoked lots of laughter and discussion, while the hands-on experiments in animation after the tea break showed us all what fun this side of film-making could be.



The first part of the evening was devoted to a history of animation and demonstrations by Rod of some of the techniques used.

Animation is not new, he told us. The word itself means 'the act of bringing to life'. In fact this could be traced back to early pre-historic cave paintings when pictures showed animals in sequence with their legs in various positions, simulating movement. Then came images painted around a bowl which when spun seemed to move. Egyptian tomb paintings told a story in a sequence of pictures. All these were a form of animation.



Then came devices which really showed movement – the magic lantern, Zoetrope (1834), Chromotrope & Thaumatrope. Others with unpronounceable

names followed including the Phenakistoscope and the Praxinoscope.

The first film animation was 'Fantasmagoria' by Emile Cohl in 1905 which consisted of simple line drawings. 'Gertie the Dinosaur' (1914), 'Felix the Cat' (1920) and 'The Adventures of Prince Ahmed' by Lotte Reiniger (1926) showed how animation was developing in leaps and bounds.

Rod then showed the first cartoon with synchronised sound. 'Steamboat Willie' by Disney in 1928 was very amusing, depicting various animals used as musical instruments.



By the 1930s there were several cartoon studios as well as Disney's, producing the cartoons we are all familiar with such as 'Silly Symphonies' and 'Popeye'. Colour was soon to follow and finally came the first full-length feature film. Disney's 'Snow White and the Seven Dwarfs' used hand-drawn characters. This was soon followed by other well-loved films including 'The Lady and the Tramp' and 'Fantasia'.

Rod then went on to describe the various animation techniques – hand-drawn, stop motion, clay and pixilation - and showed a trailer for a new film, 'Shaun the sheep'.

He also demonstrated simple cut-out animation using the



DVD which comes with a book he recommended, 'Sheila Graber's 'Animation, a simple guide'

He ended by informing us of the various software packages available for budding animators.

After tea it was time to 'have a go'. Not being a film-maker myself but an interested observer, I was free to wander round the hall and see the efforts of the various groups. Fridge magnet letters forming into words, coins piling up and falling down, a fleet of small ships in mock battle and a colourful kaleidoscope of plastic paperclips whirling around were just some of the short films made.

After thanking Rod for an entertaining evening, Clive suggested that some of the members might have the makings of a one-minute film to enter into the next competition. I do hope so.





# HOLIDAY COMPETITION

## by Tina Keller

November 15<sup>th</sup>, a wet and windy night and I was thinking it would be nice to be on holiday somewhere in the warm, but it seems that a lot of members like myself haven't been on holiday this year. They could of course been away on the night as there were only a few of us there. We can look forward to next year's comp with their films in.

Disappointingly there was only three entries for the competition. One from Clive and the other two were from Ren and Mike our chairman, which were late entries. The competition was to be judged by the audience, so between each film there was discussions about each one.

The first to be shown was Ren's entry called "The Royal Edinburgh Military Tattoo". This was a lively, colourful and very entertaining film, with several marching bands. They were beautifully displayed especially the pipes and drums, all in formation. There was Highland dancing and other dancers in very colourful dresses. Also fascinating to watch were the guards with their guns who gave a display moving and swinging the guns in great formation. It was a film that made you wish that you were there.

Once shown it was discussed and Ren told us of the difficulties he had of trying to film from one position only.



Next came Mike's film made in Italy at "The Grand Hotel" in a place called Gardone, which was right beside the River Garda. It



seems a very peaceful place and has beautiful flowers along the stretch in front of the hotel. It also had stately orange trees



with fruit on for anyone to pick, but the only ones left were at the top out of reach. The postman came into view with the post and the first thing he did was to kiss the girl he was giving the letters to. Typical of an Italian. The hotel had had many famous people staying there over the years, one of whom was Winston Churchill. In his honour they named a bar after him and it is now called "Winnie's bar."

The discussion about this film was interesting and it was suggested that maybe a few more shots of people would add to the entertainment value.

Last to be shown was Clive's film "Out of this World" This was taken while Clive's family were on holiday in Florida. What an amazing place. They were shown round the rockets and capsules and an in depth talk on the Space Shuttle Atlantis Experience with films to watch as well. In one part there was a re-enactment of a take off of Apollo 8 from Launch Pad 39 in which we were told the whole

place shook.

The discussion on this one was more about how lucky Clive had been to have the experience and be able to film it as well.

With the filming over we were given our voting slips to decide the order of first, second and third. After voting we had a nice long break and all had plenty of time to chat.

In the second half we were shown some of the previous winners in the competition, which included one about a helicopter ride over the Grand Canyon, a safari trip with zebras, elephants and cheetahs etc. and one about a train ride up the mountain in Alaska. Apparently Alaska is given the privilege of being called "The best kept frontier."

Now for the results. In third place was "The Grand Hotel". In second place was "The Royal Edinburgh Military Tattoo," which makes the winner Clive's film about Kennedy Space Centre.



Mike then wished us all a good night. He had reminded us earlier that the next meeting was to be the Christmas Quiz run this year by Kevin. Hope to see you there.

# MOVIE QUIZ & MINCE PIES

## by Mike Pepper

At our 2<sup>nd</sup> December meeting the ever popular CFVM Christmas Quiz was upon us once again (where do the years go?)

And this year very capably hosted by Kevin and Alan, the theme unsurprisingly being the 'Movies'.



With four teams with four members in each team (*or was that a sneaky five in yours James?*) the tables were set for the challenges ahead.

To start, and to get us into the swing of things, each team was given a parcel containing plasticine – the challenge, for each team to create a model according to the film based captions provided. The completed models were then viewed by all members to decide the film titles. Great fun (and during the model making it could be seen that some were very creative, some perhaps not so and some a little...er, *questionable!*).



This was followed by five 'quiz' rounds consisting firstly, 'Name the Film'. A handout containing stills from thirty-two films where all the bodies and faces had been removed from the images and the teams had to name the films – *not quite as easy as it*

*sounds!*

The next round was 'Sixties Number Ones' by naming the title and artist to the song lyrics

*provided – we could all hum them, and strum them, but could we remember the titles and artists?*

Next we were given 'Film Quotes'. The object, to identify the films from famous quotes or catchphrases. There were twenty-five of them – *but not a lot of people know that!*

A 'Cryptic Film' round and lastly, 'Movie Themes' completed this highly entertaining quiz evening.

Our quiz 'Inquisitor' Alan totted up the scores - James' team being declared the winners (*was that the one with five in...hmm!*).

During the interval we all enjoyed the traditional festive refreshments of mulled wine, mince pies and cakes.

Our thanks go to Kevin and Alan once again for a very enjoyable evening. And of course to Paula and John for the refreshments.

### **.....but how did it all begin?**

Well, the Christmas Quiz meetings were started by Keith Baker in 2012 and often referred to as 'Keith Baker's Infamous Christmas Quiz' or 'Pub Quiz'. Keith was always keen to put some humour into the evenings and so each quiz night he organised had some sort of extra competition.

The evenings were definitely devoted to 'fun', full of useless trivia and there was always a long list of 'rules'. Without exaggeration, Keith worked for



a good two months pulling together pieces of trivia, and the points system he devised usually meant individual members or whole teams could be knocked out. And there was always a round of 'true or false' questions.

Keith always had a ticking clock counting down on the time allowed to answer the questions and an audible buzzer for 'time up' – all extremely off putting!



The first of the competitions was for members to come in a 'fairy outfit', won we believe by Jacquie. The second was 'Christmas hats' with points being lost for not taking part. Pam remembers Keith's hat very well as it was pants on a washing line, but the winner that meeting was Stan's magnificent hat of Christmas Crackers. All good fun and all done *...in the best possible taste!*

Much praise must go to Kevin for taking on the quiz this year – Keith was a very hard act to follow.

**My thanks to Pam for the above information on how it all began – MP.**



# CFVM CHRISTMAS DINNER by Paula Puleston

# MOVIE QUIZ PHOTO GALLERY

Once again we foregathered at the George Bell House for our annual star-studded event. OK, it was cloudy so there weren't too many stars but we felt glamorous as we sipped our drinks in the conservatory.



Our main course was served – everyone had chosen either local pork or turkey and they were served with a selection of wonderful vegetables. The noise level dimmed a little as we all tucked in.

Our second quiz was to match star's stage names with their real names. Much hilarity followed – some were well known, others less so. John Wayne was Marion Morrison, Boris Karloff was William Pratt and Tony Curtis, Bernard Schwartz. A big 'thank you' to Alan for all his hard work.

The room was beautifully decorated and Ray provided us with music to dine by.

Once seated, we all enjoyed our starters. Alan very kindly continued the tradition which Jackie had started by distributing quiz pages for us to ponder on. Some of us were baffled at the hieroglyphics which constituted the dingbats which illustrated well known phrases or sayings. There was much hilarity as we tried to guess what the dingbats represented, let alone what phrase or saying they were.



We rounded off our meal with very indulgent desserts – Christmas pudding, chocolate mousse, crème brûlée or fruit salad – and coffee.

As usual, the staff at the George Bell House were extremely friendly and hard-working. I do hope that more members will be able to join us next year for a very enjoyable event.

*A big thank you to Paula for taking over the organisation of what was another very successful and enjoyable Christmas Dinner. Ed*



In the words of a well known animated mouse with big ears  
"Some imagination huh!"

If you weren't there can you guess the films?

# DATES FOR YOUR DIARY

Saturday 9th April 2016

## SERIAC FILM FESTIVAL

**CLOSING DATE FOR ENTRIES 31ST JANUARY 2016**

The Oast Theatre, London Road, Tonbridge, Kent TN10 3AN  
Entry forms available from Clive Hand or Kevin Pritchard

Saturday 2nd April 2016

## FROME FIVE-MINUTE FESTIVAL

**CLOSING DATE FOR ENTRIES 8TH FEBRUARY 2016**

Entry forms available from Phil Marshman at [frome@philmar.demon.co.uk](mailto:frome@philmar.demon.co.uk)  
or contact him on 01225 764752

Sunday 3rd April 2016

## ALBANY COMPETITION

Theme: Behind Closed Doors  
Newell Centre, Tozer Way, Chichester PO19 7LG

14th to 17th April 2016

## BIAFF

## BRITISH INTERNATIONAL AMATEUR FILM FESTIVAL

**CLOSING DATE FOR ENTRIES 31ST JANUARY 2016**

Cairn Hotel, Harrogate HG1 2JD  
Visit the IAC website for full details: [www.theiac.org.uk](http://www.theiac.org.uk)

