

July/August 2015

FAST FORWARD

The magazine of **CHICHESTER FILM & VIDEO MAKERS**

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www.cfvm.org.uk



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CHAIRMAN'S CHAT

Clive has finalised the membership of the club. We programme for 2015-16 and hope it will be the same for us. very good it looks. Round the skeleton of the usual immovable feasts, a.k.a. competitions, we have John Bradshaw's update and insight into the making of his latest project "The Quest", Rod Willerton making a welcome return visit to give a practical talk on a subject we have been trying to cover for a year or so, Animation. This will include a tryout of stop frame software. At the end of March we have the strangely titled "An Evening without Bob Lorrimer". Although not able to come down from the North in person Bob has provided a selection of some of his award winning films for us.

Well, thanks largely to Kevin, we managed to maintain the tradition of our Oscars Evening started by Keith and everyone seemed to enjoy it, even my occasional unintentional bloopers with the unfamiliar microphone. I had intended to spread the honour of the opening of the envelopes among more people but had to make a change when I realised the chosen ones had managed, by accident or design, to get themselves so hemmed in that it would have delayed the proceedings, which were already running late.

Which brings me to the point that for the first time we had a waiting list for the Oscars Evening and your committee are looking for a larger venue for next year. If anyone knows of a hall in or around Chichester suitable for comfortable seating at tables and a good view of a screen, please let Jacquie know. It should also have no embargo on fish and chip suppers (or we might change the menu).

The first meeting of the summer programme took place on June 10th and two groups were formed, each tasked with preparing to produce a short film during the next meeting on July 8th. When I gate crashed the meeting, having just got back from Italy, it was heads down discussing options, ideas and drawing storyboards.

I think it's a great idea because I certainly would welcome help turning my raw footage into a winning film against the strong opposition we have in the club now and I suspect this may apply to some other members also.

Such a good idea, in fact, that I wish I had thought of it when I was doing Clive's job.

So all set for another good year.

And then in May Kevin will reveal the mystery of the making of "The Ball" in an instructive presentation which many of us have been asking for.

A very interesting idea Clive has had for next year's Summer Workshops are three evenings in June, July and August entitled "Introduction to Filmmaking" covering the topics of camera craft, sound, lighting and post production ideas. These will be free to members, as usual, but we hope to get visitors to join for a small fee which will be deducted from their membership if they decide to join us.

Other clubs, notably Reading, have been running such courses for a time and they have been successful in helping their existing members gain confidence in turning their raw footage into finished films as well as increasing the

Join us for
SUNSET
DRINKS

Wednesday
26th August 2015

Walnut Tree
Starting at 7pm

DON'T MISS IT
Usual rules - no rounds

FROM THE EDITOR by Clive Hand



In the last issue of Fast Forward the article on the AGM included a reference to the sad loss of Keith Baker and Chris Kenny. The article had the incorrect surname for Chris and unfortunately this was missed. This error was corrected before the magazine was sent out to other clubs and non-club members but unfortunately did go out to our own members. So I would like to take this opportunity to place on record my sincere apologies for this mistake.

Copy for the magazine continues to come in which is great news. However, I did have a slight 'hiccup' in obtaining articles for a couple of the evenings and had to email around and apply a little persuasion. I would just like to remind members nominated for duty scribe that if you are unable to make the due date that you should make your own arrangement for a substitute. I appreciate that members attending the evening will know what went on but the magazine has a wide circulation outside the membership and it is our opportunity to show what we get up to and promote the club.

It would also be a shame if some of our excellent evenings are not included in what is an archive record of our club activities.



Our guest speaker Martin Salter gave a fascinating insight into a trio of ground-breaking young women back in the late 1950s, who decided to undertake an adventure that at the time was unheard of and embark on a 6 month trek around the Himalayas.



Documenting their travels, the expedition was turned into a book and was a very big news story at the time but almost as quickly as it was published it was forgotten about for almost 50 years. As it turned out after undertaking research for a film idea Martin, who is a freelance photographer and filmmaker, discovered that these women were the first travellers ever to enter a forbidden valley, unbeknown to the women at the time but they had made history!

A wonderful presentation followed that allowed us to see their old photos and hear a bit more about their ground-breaking story.

We were treated to some amazing photography and shots of Martin's own trips and adventures through this fascinating region of the world. A truly beautiful and mysterious place.

I believe perhaps inspired by the villages and valleys of the Himalayas and the footage taken by the explores of the late 1950s, after the tea break Martin continued the evening with a glimpse or sneak peak into his film project that he had undertaken entitled 'Wolf'. Martin explained about the project, the ups and downs of filming on location and in another language, he explained about the characters and inspiration behind the film and how it's been a long wait for a release but now with the ever growing popularity of social media and internet revenue streaming services a release date for the film won't be too far away, and I for one will be very much looking forward to it.

A very, interesting, educational and fascinating evening into a subject and culture you don't get to experience every day and one I found extremely enjoyable.



THE SOUTH DOWNS CHALLENGE TROPHY RETURNS

BY JUDITH KENNY

7.30pm on Wednesday 13th May the battle lines were drawn, the buffet was laid and the order of play decided.

Some 25 members of South Downs Video Club sitting one side of the hall rather outnumbered Chichester Club members but nothing daunted Rodney Reeder our President warmly welcomed the visitors.

The judges, David Allen, South Downs, Nicholas Light, Chichester and Stewart Newell, Chairman of Portsdown Club the independent judge, sat with pens poised ready to give their judgement on the films entered in the challenge.

According to the rules South Downs and Chichester each entered three films the total length not exceeding 30 minutes, and in addition each club submitted two one minute films.

Master of Ceremonies Chichester Chairman, Mike Morris announced the running order, films to be shown alternately, Chichester being the first to make their move, viewing commenced.



After the films the fine buffet were very positive and prepared by Paula Puleston appreciative of the fine work and her helpers, was swiftly put into each of the films. It demolished by the hungry appeared to me that most of the supporters were in agreement with the judges' amicably. final decision.

Giving the judges time to decide on the points to be awarded to each film, everyone sat down to hear their verdict.

Stewart Newell as spokesperson then gave a few of their observations on each of the films, mostly I must say, year.

Graciously accepting defeat it then remained for the Chairman of South Downs, Bob Summers, to hand over the trophy to the Chairman of Chichester for safe keeping until battle recommences next year.

Namibian Treasures
The Gardens at Buscot House
The Reunion.
The Young Escapers
Littlecote House
It Happened Here
One Minute Films
The Ball
Hot Shorts
What's for Dinner?
Final Warning

SOUTH DOWNS CHALLENGE FINAL SCORES

	CHICHESTER	SOUTH DOWNS
1. Namibian Treasures	6 points	
2. The Reunion	5 points	
3. It Happened Here		4 points
4. The Young Escapers		3 points
5. The Gardens at Buscot House		2 points
6. Littlecote House	1 point	
<u>One Minute</u>		
1. The Ball	4 points	
2. Hot Shorts		1 point
3. What's for Dinner?	2 points	
4. Final Warning		3 points

CFVM, PUBLICITY & CHICHESTER CINEMA NEW PARK



We're all aware of how difficult it can be getting copy into local papers, but quite often it's the people we talk to in the street or links we make with local organisations that result in far better publicity. It's something we CFVM members can all do as we go about our daily lives. A chat at a recent coffee morning may result in several people coming to have a look at us in September – I wait an outcome!

One event with enormous impact has been Clive Hand's considerable involvement in the making of *My Dear Murray*. This has resulted in a huge amount of media exposure for CFVM. The publicity may not convert to new members, but by the end of the celebrations this year a large number of people will have heard of us and may well support future initiatives.

This month, I've been talking to Walter Francisco, Manager of Chichester Cinema New Park, the purpose being to forge links with Chichester's Art House Cinema and to explore the possibility of hiring the cinema to show CFVM films.

Walter has been Manager of the cinema for twelve years, said it

was the first time he had been approached by CFVM and welcomed the opportunity of making contact.

Like CFVM, Chichester Cinema is a registered charity and has similar obligations to the community. The University of Chichester already shows the work of its Media students there every summer.

The cinema has the facility to project DVD and Blue Ray of good quality onto the full screen. It can accommodate about 114 viewers and has raked seating.

Together we explored the viability of CFVM hiring the cinema. Because the cinema rarely makes a profit there were few financial concessions to be made but we did come up with suggestions as follows –

The cinema is single screen so availability has to be outside of the cinema's normal showing times, that is between 6.00 – 8.30 pm and the cost of hire would be £250. However, in the summer months of mid-late June until end of August it would be possible to hire the cinema from approximately 1.00 – 3.30 pm for £150. To cover the cost we would be permitted to sell tickets.

The foyer/cafe/terea of the cinema can seat about 40 and there is also the option of hiring the New Park function room for approximately £30 per session. Either way the New Park Community Centre would need to give permission to use the catering facilities. Fish and chips would not be welcomed!

If we wanted to advertise in the Chichester Cinema seasonally published programme it would incur a minimum cost of £75 per 1/3 page. However, Walter publishes a weekly email with a distribution of 9,500 and readership of 3,000 per mailing and would be willing to publicise our event(s) in that free of charge. Walter thought there would be a fair degree of interest from the cinema's regular followers. We could also use our own publicity resources and the local press.

Should we want to go ahead with a paid advertisement, we would always need to contact Walter well ahead (probably about three months) to agree a hire date before he finalises the relevant cinema programme.

Walter was very enthusiastic about being connected with CFVM professionally and personally. I invited him to attend the Oscars evening as my guest but he plays cricket on a Wednesday evening. However, he would like to attend a meeting. We'll await finalisation of our programme for 2015/16 and then let him have a copy so he can choose when he might like to come.

As a result of my membership of a social network for stage and film professionals Stage 32 (with my other hat on) I also came across Mark Gunston who is a mature student on the Media Course at the University of Chichester. Mark was thrilled to discover a local club with enthusiastic film makers and we'll almost certainly see more of him in the coming years.

So, don't be disheartened if you don't see anything about us in the local press – it's all happening out there at the grass roots! Please help us to spread the word.

Jacque Clarke, Vice Chairman



THE CFVM AWARDS 2015

& Fish and Chips Supper by Nicholas Light



On a fine Summer's Evening a good number of club members and their partners got together to experience the fun of finding out who won what, for which movies, made during the last twelve months. Awards for the Annual Competition were decided by an impartial jury from South Downs Filmmakers and this produced some interesting differences from the internal club verdicts earlier in the season.



As always the fish and chips, with variations as desired, made up the first half of the evening. It's a welcome start to a very enjoyable and important occasion in the annual activities of the club.

This year we were all delighted to see Ron Armes and his wife Rosie, who had made a special trip all the way from their new home in the depths of France to be with us.

Part Two, was launched by our Chairman, Michael Morris who welcomed spouses and other visitors. He mentioned that we'd had a message from Ray and Paula Puleston who at that very moment were roughing it in Nice.

Then "The Oscars" began. The screen lit up with a starburst & fireworks sequence and we were away and Michael

2015 BIAFF AWARDS

3 STAR AWARD
"AN OUTSIDE CHANCE"
Jacqueline de la Cour

3 STAR AWARD
"THE CONFESSION"
Pam Baker

2 STAR AWARD
"JOEY"
Pam Baker

THE 2015 ALBANY COMPETITION

BEST EDITED FILM
"THE REUNION"
Clive Hand

CLUB COMPETITIONS

LINDEMAN TROPHY
 Five Minute Competition
"NICKY & GRAHAM"
Kevin Pritchard & James Keller

THE HAMMOND TANKARD
 Holiday Competition
"NAMIBIAN TREASURES"
Ron Armes

THE KEITH BAKER ONE MINUTE TROPHY
 One Minute Competition
"THE BALL"
Kevin Pritchard & James Keller

THE BILL GLUE TROPHY
 Documentary Competition
"ONLY TWO DAYS".
Geoffrey Claridge

introduced the first Awards of the evening.

Then we came to the cups and trophies awarded for Annual Competition. These awards have been decided, as usual, by members of another club. As is customary for these "Oscar" ceremonies the winners have been kept secret and so the nominations were shown first before the winners were announced. Mike then called a club member present to open the envelope and reveal the winner.

ANNUAL COMPETITION

THE GIBBONS SHIELD
 Best Editing
"HOLIDAY IN VENICE"
Nicholas Light & Jacqueline de la Cour

THE FORMBY CUP
 Best Sound
"HOLIDAY IN VENICE"
Jacqueline de la Cour & Nicholas Light

THE JOHN PHILLIPS MEDALLION
 Best Commentary
"NAMIBIAN TREASURES"
Ron Armes

THE JOHN WRIGHT AWARD
 Most Humorous Film
"THE BALL"
Kevin Pritchard & James Keller

THE LOUISE BIRD TROPHY
 Best Natural History Film
"NAMIBIAN TREASURES"
Ron Armes

THE FOUNDERS CUP
 Best Film Over All Others
"THE BALL"
Kevin Pritchard & James Keller

Next came the result of the sweepstake that most of us paid £1 to enter at the annual competition evening. The object was to guess which films the judges would vote for. It's not necessarily what **we** thought was the best film in the various categories but what we thought the **judges** would think. Very tricky. Our much missed dear friend Keith called this 'The Swindle', though it's always been run absolutely on the level! This year, as usual, nobody got it completely correct and only one person got it nearly right and he gets the pot.

Kevin had collected the entrance fees and checked the entries and so he now told us who is the lucky winner and presented *the bag of gold* to Alan Hepburn.



Kevin Pritchard presents Alan Hepburn his winnings!

The next award was the **VICTOR LUDORUM TROPHY**. This is award to the member who has gained the 'most points' tin the four club competitions. This year the award went to **Ron Armes**.

THE PEARMAN CUP

This was the final award of the evening. This is given to the club member who members considered had made a major contribution to the club over the past year. The winner was announced by the President, Rodney Reeder, who gave it to Kevin Pritchard and was warmly applauded.

It was now "THANK YOU AND GOODNIGHT" time. But not before the Chairman awarded



Kevin Pritchard accepts the well deserved Pearman Cup

final thanks, on behalf of us all, for the excellent arrangements and hard work put in to make the evening such a success.

So thanks went to: Jacquie, Pam, Coral and Tina for organising our fish and chips; Kevin for preparing the audio-visual entertainment; Mike Pepper for projecting a rather complex programme faultlessly; Rodney for presenting the prizes; Clive and Sue for making a record of the proceedings to all our film makers, without whom there would be no CFVM; and thanks, not least, to all members for helping to make this another most enjoyable evening.

"Safe journey home!"

OSCARS GALLERY



SUMMER WORKSHOP

10th JUNE 2015

by Alan Hepburn

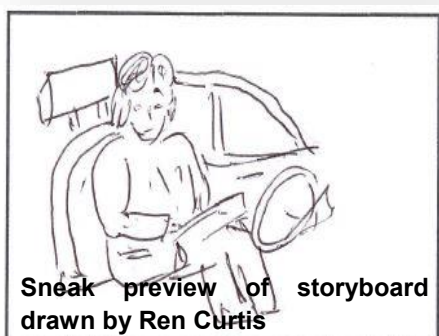
Summer Workshops 2015 are a three evening enterprise, this being the first and was taken up with the Pre-production work required to make a film.

The second session in a month's time would be the Production, and finally a month after that would be the presentation of the finished films.

Clive had it all organised. He split us up into two groups under the captaincies of James and Kevin and explained what we had to do, by going through the instructions for the evening which had been printed out.

We were to identify the role of each team member, develop a hand written script and produce a storyboard. (Clive also ably demonstrated some of the techniques that can be used in a storyboard to describe camera movements.) We also had to identify a location for the film and identify what equipment we would require.

He then let us open our envelope which contained props which were to be used in the film.



That was when we hit a blank wall. In our group the ideas just wouldn't flow. The other group seemed to be getting on famously but whilst they appeared to be writing a script after only a short discussion, we were still scrabbling around for an idea for a story.

Eventually, about halfway through the evening, Paula, who was on the other team, kindly brought us tea and biscuits. Alcohol would have lubricated our brains better but nevertheless the tea seemed to help.

We eventually put together the gist of a story which Kevin volunteered to write up in some sensible form. Once this is done we may be able to produce the storyboard.

We managed to identify the various members' roles and also provisionally determine a location for the film.

All in all quite a cerebral evening – my brain still hurts!

SUMMER WORKSHOP

8th JULY 2015

by Clive Hand

When I arrived at the second workshop I was expecting to organise the two teams of filmmakers and set them off on their way to shoot the film they had planned during the first workshop.

What a surprise I had when I arrived to find one team already out filming and the second team well organised and not needing any assistance from me.

With both teams out filming and only returning for a cup of tea at the end of the evening I was redundant. So I joined Mike and John sorting out the cupboards.

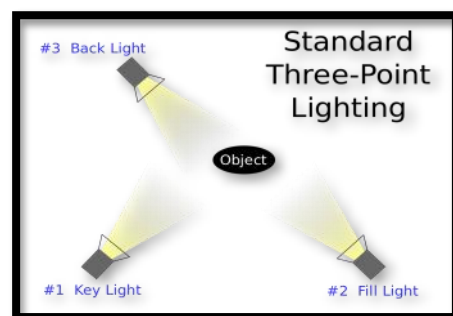
I was great to see both team immersed in their filmmaking project. A lot of work had been done by both teams between the two workshops, even completing a large proportion of the filming before the second workshop.

I am really looking forward to seeing the finished films at the last workshop.

THREE-POINT LIGHTING

IN BRIEF

Three-point lighting is a standard method of lighting used in filmmaking. By using three separate positions, the filmmaker can illuminate the shot's subject (such as a person) however desired, while also controlling (or eliminating entirely) the shading and shadows produced by direct lighting.



The key light, as the name suggests, shines directly upon the subject and serves as the principal light. The strength, colour and angle of the key determines the shot's overall lighting design.

The fill light also shines on the subject, but from a side angle relative to the key and is often placed at a lower position than the key (about at the level of the subject's face). It balances the key by illuminating shaded surfaces. It is usually softer and less bright than the key light (up to half), and more to a flood. Not using a fill at all can result in stark contrasts (due to shadows) across the subject's surface, depending upon the key light's harshness.

The back light (a.k.a. the *rim*, *hair*, or *shoulder* light) shines on the subject from behind, often (but not necessarily) to one side or the other. It gives the subject a rim of light, serving to separate the subject from the background and highlighting contours.

Back light or rim light is different from a kick in that a kick (or *kicker*) contributes to a portion of the shading on the visible surface of the subject, while a rim light only creates a thin outline around the subject without necessarily hitting the front (visible) surface of the subject at all.

DUTY SCRIBE

Here is a short rota for the Duty Scribe. If you can't make your due date, ***please make your own arrangements*** for your substitution with another member. To just not turn up, means a meeting does not get recorded and the information is lost for ever. Copy should be forwarded to the editor as soon as possible after the event.

**Plain text, no indents, no
Formatting, Arial font 12 points please.**

Sept 9th Pam Baker
Sept 23rd Jacquie Clarke
Oct 7th Ren Curtis
Oct 21st Robbie Grieve

TEA ROTA

Please note the tea rota has dropped to one person per meeting to assist Paula who is happy to organise for each meeting.

If you can't make your due date, ***please make your own arrangements*** for your substitution with another member *or the rest of us do not get any tea!*

Sept 9th James Keller
Sept 23rd Michael Rice
Oct 7th Judith Kenny
Oct 21st Alan Hepburn

EVENT DATES

7th August 2015

Closing date for

THE SUSSEX FILM FESTIVAL

Event will be held 4th October at Wivelsfield Village Hall.

Website: www.seriac.org.uk/sussexfilmfestival.html

15th September 2015

Closing date for

THE AMPS FESTIVAL

the American Motion Picture Society festival is back!

Films up to 60 minutes long. Entry fee \$20 first entry, \$10 for subsequent entries.

Website: www.americanmotionpicturesociety.org

30th September 2015

Closing date for

THE 53rd GOLDEN KNIGHT FESTIVAL - Malta.

This is a long-running and very famous international film festival for amateurs.

Screenings 3rd-4th December.

Maximum length 30 minutes.

No fee, though they welcome donations.

Website: www.goldenknichtmalta.org

15th November 2015

Closing date for

THE SENIORFORUM - in Kromeriz, Czech Republic. The festival for film makers over 58 years old!

Screenings 27th-29th November.

Maximum length 15 minutes.

Entry fee per film is 15 Euros.

[Download rules/forms in English here.](#)

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Chichester Film & Video Makers

The views expressed in this magazine are those of the contributors with which the Club may or may not agree. Excerpts from the magazine may be published without further permission as long as the source is acknowledged. The editor would appreciate if this could be done accurately, i.e. words not added when they emanated from elsewhere. >>FAST FORWARD>> magazine is sent electronically to all members and other interested parties, dated odd numbered months.

**Copy date for the next issue is
9th September 2015**

Copy to Clive Hand
Email: clivehand113@googlemail.com