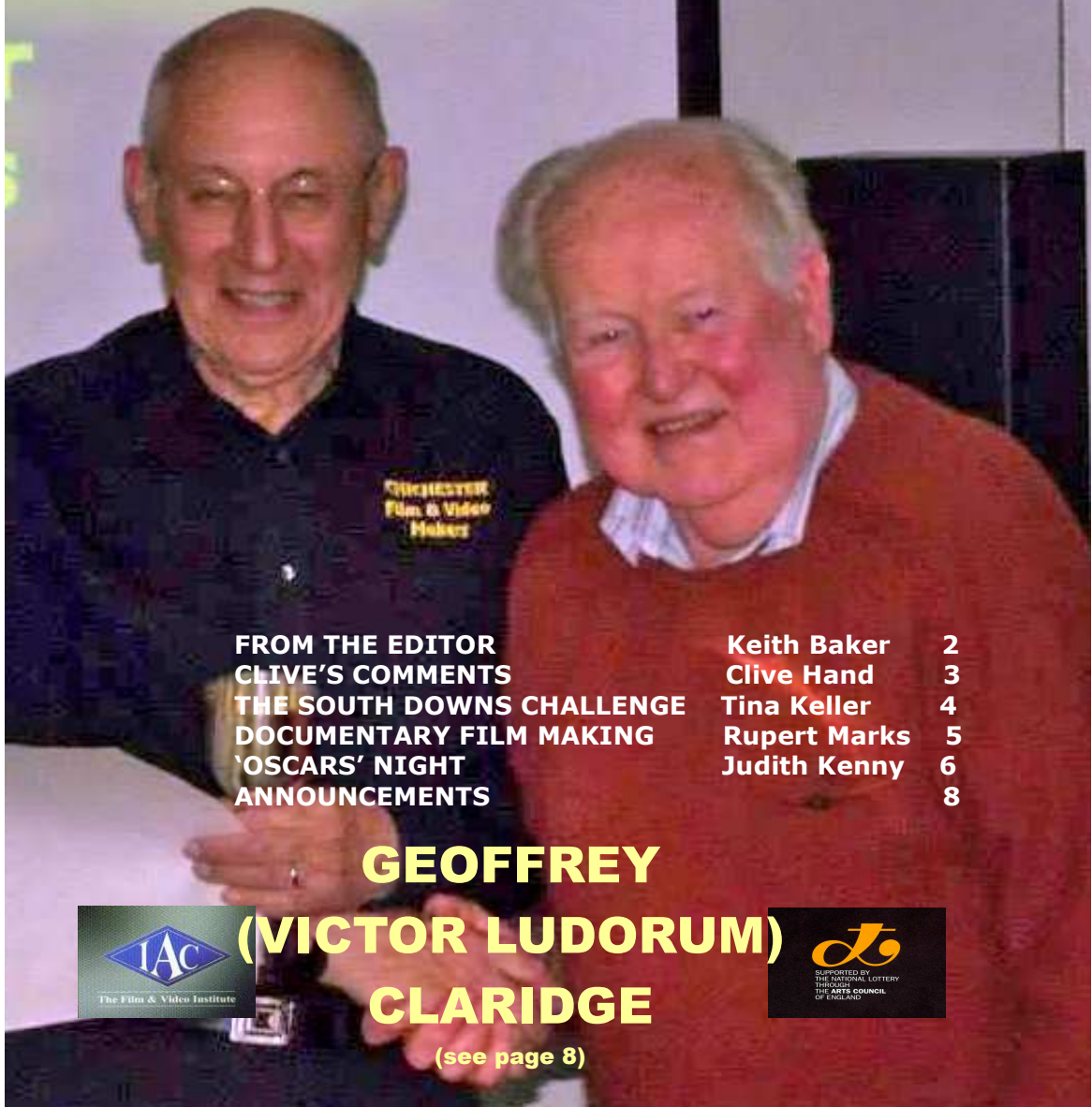


July/Aug 2014

FAST FORWARD

The magazine of **CHICHESTER FILM & VIDEO MAKERS**
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GEOFFREY
(VICTOR LUDORUM)
CLARIDGE

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FROM THE EDITOR
By Keith Baker

Every morning, except those when I am lucky enough to lie in until mid-day, my first task is to delete all the unwanted emails that have populated my inbox overnight. It is said that the number of emails currently sent worldwide every day is about 183 billion. Nobody knows exactly how many people on earth have an email account but the estimate is in the region of two billion, many of those having two or even more. This means that the average user receives over 90 emails a day, of which 70 per cent are those unwanted, unsolicited and unwelcome messages we all call 'spam'. I have tried to figure it out when it would be that a person's entire working life would be taken up deleting emails. The last time I worked it out, the answer was 2023 which is not too far away is it? I have therefore taken, as a precautionary measure, to introducing a filter to my email server, which will robotically delete all messages that have a high likelihood of being 'spam'. First comes messages with the words 'breakfast', 'vegetarian', and 'celebrity', in them. I can't understand why people schedule 'breakfast' meetings and invite me to attend. Nothing in my civilised life can be so important that it cannot wait until lunch time. The thought of heading to a meeting at breakfast time fills me with horror.

During one of our annual house re-jigs, you know those times when everything that you don't need and is never used, is taken out, dusted and put back again for another year, I found a vegetarian cook



book. Pam said that it could go to the charity shop. I flipped through it and took on the task of adding, to every recipe '*...then add the meat of your choice*'. Then I dropped it into the charity shop.

As for celebrities, what are they for? My inbox is all too frequently crammed with invitations to see a celeb. endorsing a new healthy organic vegetarian breakfast food at some posh venue at the crack of dawn. That reminds me, I must add 'healthy' and 'organic' to the list of qualifying words. Then there are the emails from somebody in Hong Kong or mainland China wishing to sell me the latest in video gadgetry for a hugely discounted price, sometimes pennies, with a postal charge that would leave me impoverished. I must include 'buy' and 'sell' to my list along with '£' and '\$' and 'yen'. All these are the emails which causes me stress. But there is an all embracing solution to this stress and I will disclose. You see, I have cleverly changed the filters to only *include* the words that I favour, 'chocolate', 'complimentary' and 'Michelin Star' unless the Michelin is vegetarian of course. What do you think of that?

Your cover pic. is the presentation of the Victor Ludorum by Vice Chairman Michael Morris to Documentary and Travelogue maker Geoffrey Claridge on 'Oscars' night May 28th

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Celebrity or vegetarian?

CLIVE'S COMMENTS

By Chairman Clive Hand

I hope you are all enjoying the good weather we have been having and taking the opportunity of doing some filming. I know that some of you have been travelling to foreign climes so hopefully we will be seeing some of your adventures later in the year

The first summer workshop proved to be an enjoyable evening. Although, we only had two prospective screenplay for the 2015 Albany they generated a lot of interest and discussion. So much so the evening flew by with no time for the planned practice work. Both screenplays are still work in progress but hopefully, one or other can be developed into a production to challenge the other clubs. Don't forget to start thinking about the 2016 Albany Theme – 'Behind Closed Doors'.

As for me.....well you will not be surprised to hear I have been in Yorkshire and London with 2½ million other spectators watching the Tour de France. I did take my camera but recorded little footage as I was immersed into the spectacle of the world's largest annual sporting event. So you may be pleased to know there will be no cycling films in the forthcoming club competitions.

You can't have failed to have seen some of the amazing scenes and footage of Le Tour on television you cannot help be impressed at the quality of the footage the broadcasters bring to our living rooms. You may fancy yourself as a bit of cameraman and able capture action packed footage.....but spare a thoughts for the brave cameramen that precariously bring you that close up and personal footage from



events like this. I am always amazed at how that do this. Riding pillion on motorcycles capturing the live feeds, they work in full motorcycle gear in usually 30plus degrees of heat for hours on end!! These excellent camera operators have to

be able to stand up behind the pilot holding and operating heavy broadcast quality cameras and be a contortionist all rolled into one. They must have absolute trust in the pilot as they risk life and limb descending Alpine and Pyrenean passes at speeds in excess of 80kpm hanging off the back of the motorcycle to get those all important closeups!! For those of you who like statistics there are approximately 260 TV camera operators on the Tour de France, men and women, most of whom ride pillion on a motorcycle. Anyone fancy a challenge.....must be available for 3 weeks in July, physically fit and be able to travel 3664kms either standing up or hanging off the side of a motorcycle!!



'Doc I can't stop singing 'The Green, Green Grass of Home'
'That sounds like Tom Jones syndrome.'
'Is it common?'
'It's not unusual.' (MM)



THE SOUTH DOWNS CHALLENGE

By Tina Keller

It was Wednesday 7th May and several of us had travelled to Ferring Village Hall for this year's South Downs Challenge. With so many people there, extra chairs had to be found, but once that we were all seated the battle began.



The evening started with SD's Chairman Jim Anderson thanking us for making the trip and introduced the three judges. There was James Stockwell from our side and Richard Stockwell from our hosts. The third and independent judge was Ian Wingate. There was to be three longer films from each side and then each team would screen two one minutes.

Our hosts started with a film in which a couple appeared in bed with the woman asking "What would you do if I died?" It was called "The Sweet Life" Next came a film from us, Geoffrey Claridge's "High and Mighty". This was about a Roman Theatre in France built about two and a half thousand years ago. Third was "Ferring Country Centre" a nice little film with lots of information about the centre and what they do there. We then showed Clive's "My Dear Murray" about Sir George Murray the Chichester boy who served with Lord Nelson but missed the fatal battle of Trafalgar. South Downs last longer film was "Shine On Brightly" which was a film set to music with shots of surfers on the beach and wonderful views of the surf and sunset. Our final offering was from John Bradshaw called "The Lake Isle" a modern film version of

the poem.

The longer films over we all sat anticipating the one minutes. We waited and waited but nothing came on the screen. It was then announced that South Downs film "Hot Shots" wouldn't play, so our film, Pam's "The Confession" was put into the player, but that wouldn't load either. South Downs "Curtains For Two" however was successful as was our second one, Kevin's black and white "Private Eye" It was very strange that the first two did not work and I understand that "The Confession" was subsequently played on other machines and worked perfectly. Was there something supernatural at work?

With all the films over we enjoyed our hosts usual splendid buffet, plenty of time for a nice cup of tea and a chat. Back in our seats again and Ian Wingate gave his comments on the films.

For the first set the scores were given from the lowest place entry receiving one point and the top one getting six and it was decided as there was only two one minute films they should be scored four for first place and three for second.

The judge scored "High and Mighty" 1 point; "The Lake Isle" 2 points; "The Sweet Life" 3 points. 4 points went to "Shine On Brightly" "Ferring Country Centre" was given 5 points and top was "My Dear Murray" with 6 points. The one minutes were "Curtains For Two" and "Private Eye" and were awarded 4 and 3 points.

The final score for those of us that aren't good at maths was CFVM thirteen and S Downs fifteen making South Downs Film Makers the winners of The Challenge 2014.

The cup was presented to our hosts by our Vice Chairman Michael

Morris in the absence of Clive who was on his hols.

The evening finished with our members being wished a safe journey home.

DOCUMENTARY FILM MAKING **By Rupert Marks**

Wednesday 14th May 2014 saw the very welcome return, once again, of documentary filmmaker Michael Slowe. This time, he was invited to talk about films he had made, the stories behind the films, and the experiences, both good and bad, that he went through during their production.

Mike Morris started off with a few announcements; the results of the annual South Downs Challenge, against South Downs Film Makers; a reminder of the upcoming Oscars/Fish & Chips night, and a mention that the Pearman box was still available for members to vote on who they thought had made a valuable contribution to the club.

Mike's introduction to the evening included how it was Michael's third visit to the club, that he had begun making films in 1964, and that he had won the BIAF competition last year, and how he prefers working now on his own to make specialist films about interesting people doing interesting things.

The first film Michael showed us was called 'Zoo' and was made in 1975 on 16mm film. Located at London Zoo, and using no dialogue, it featured shots of spectators enjoying the spectacle of the keepers feeding the seals and the other animals feeding and playing. Michael told how he was given a pass to film at the zoo over a few weeks which enabled him to get all the footage he needed. He went on to explain how he was then able to cut this film to jolly music, which perfectly matched

the jolly occasion and jolly atmosphere, and he said that he found it very satisfying to do so.

The second film, made in the 1980's, was called 'Three Bags Full'. Featuring a team of sheep-shearers in Hampshire, it used a combination of different techniques. These ranged from shots of farmers as they struggled to shear the sheep; some of the farmers talking straight to camera about life as a sheep shearer and what it is like during shearing season; and, of course, lots of sounds of the baaing sheep.

Film three was a more modern film, shot on video about 10-12 years ago. Another animal film like the last one, but the stars of the show were not as instantly recognisable – alpacas. This film featured a co-owner of a business – Kilnwood Alpacas, in Oxfordshire – as she explained the different aspects of the life and business of keeping and showing alpacas. These ranged from the commercial enterprise; alpaca-shearing, all that is involved in showing alpacas in competitions; choosing studs for mating purposes, witnessing the arrival of a new-born and what to look for in the ideal fleece. When the film finished, Michael talked about how he couldn't just film and hope for a birth, the owner had to give him prior warning that the birth was imminent so he could come down and set up in time.

The main film of the evening was called 'The Last of the Wolfgang', which won the award for Best Documentary at the 2013 British International Amateur Film Festival (BIAFF)

This fine documentary told the story of the 86 year old last surviving member of the most famous string quartet of the 20th Century, The Amadeus. Martin Lovett was the

(cont on page 8)

C.F.V.M.⁶ 'OSCARS'

No red carpet, glittering diamonds or haute couture dresses for this "Oscars Night" but an evening just as eagerly anticipated by us all at Chichester Film and Video Makers.

The tables were set out awaiting members who one by one filtered into St Pancras Church Hall. Knives (and forks) were brought forth to accompany plates and drinking vessels in readiness for the delicacy of the evening. Wine bottles began to appear as did the ale in varying disguises.

When all were gathered the traditional FISH AND CHIPS duly arrived and the room became quiet save for the murmurs of approval. A sweet was to follow with an option of additional cream!

Very efficiently Social Secretary, Jackie Clarke and her helpers cleared the tables in readiness for the main event of the evening hosted by Competitions Secretary, Keith Baker.

At nine o'clock the 54th Annual Awards Ceremony for Chichester Film and Video Makers opened with John Harvey at the ready as projectionist. The first Oscars awarded were for 'In House Competitions', namely the Lindeman, the Holiday, the One Minute and the Documentary Competition.

In the absence of the club Chairman Clive Hand, Vice Chairman Mike Morris

presented the "Oscars". The first for the Lindeman Competition (the best film under 5 minutes) went to Keith Baker for his film "A World of Pure Imagination". Second and third placed films were presented with certificates.

All the "Oscars" were gratefully received with thankfully no long acceptance speeches, just a moment for the official photo and handshake with Mike. "That's the way to do it!"

The Lindeman Competition

1st Place . Keith Baker "A World of Pure Imagination".

2nd Place. Geoffrey Claridge "Under and Over".

3rd Place . Kevin Pritchard "Kate Fletcher: Fire on the Floor".

The Holiday Competition

1st Place. Chris and Judith Kenny "The Eloosive Moose".

2nd Place. Keith Baker "Warnemunde".

3rd Place. Geoffrey Claridge "A Taste of Edinburgh".

The One Minute Competition

1st Place Kevin Pritchard "Private Eye Part 1".

2nd Place Pam Baker "The Confession".

3rd Place Kevin Pritchard "Top of the Tree".



Quietly eating

NIGHT 2014

7

By Judith Kenny

The Documentary Competition

1st Place Clive Hand "My Dear Murray".

2nd Place Geoffrey Claridge "High and Mighty".

3rd Place Judith and Chris Kenny "Bloomsbury Byways".

All films entered in the **Annual Competition** had been previously judged this year by three members of Darlington Camcorder Club.

Short excerpts from the three contenders for each category in the Annual Competition were shown prior to the results being announced. For each award a member of the club was invited by Keith to open the golden envelope and to reveal the winner preceded by the now traditional "drum roll" provided by the audience.

The Best Film in the 2014 Competition receiving the **Founders Cup** and announced by Stanley Harvey-Merritt a previous winner in 1999, was without doubt "My Dear Murray" by Clive Hand.

"My Dear Murray" also won the following trophies:-

The Gibbon's Shield for best edited entry.

The Formby Cup for the best sound track.

The John Phillips Medallion for the best commentary.

Other Oscars awarded were:-

The Louise Bird Trophy to Judith and Chris Kenny for the best Natural History film, "In Search of the Tiger".

The John Wright Award to Pam Baker for the most humorous entry "The Confession".

The Best Novice to John Bradshaw for his film "The Lake Isle".

The Darlington judges also gave



Kevin Pritchard, a Special Commendation

a Special Commendation to Kevin Pritchard for the special effects in his film "Kate Fletcher, Fire on the Floor".

Geoffrey

Claridge received the **Victor Ludorum** cup for the most points gained in club competitions throughout the year.

The final Oscar to be presented was the **Pearman Award** which voted by the club members, was awarded to Pam Baker for "Clubmanship and exceptional contribution to the club throughout the year in addition to her role as a competent film

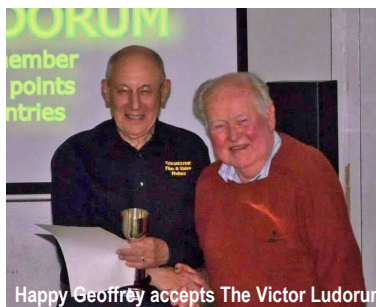


V.Chair awards The Pearman to Pam Baker

maker and efficient catering organizer".

Closing the evening Mike Morris expressed thanks to Keith Baker for all his work in providing an excellent evening,

Jacqui Clarke for the excellent repast and to John Harvey for suffering the brickbats as projectionist.



Happy Geoffrey accepts The Victor Ludorum

English born cellist in the quartet and is the only surviving member. Michael used interviews with Martin himself and other people who knew him at the time and more recently, as he reminisced about his experiences with the quartet, the worldwide travels, and adventures, and we see and hear him playing music today. Key to this documentary was that Michael knew all the members of the quartet and their families, and so

was also able to use rare archive footage from Martin's youth, press cuttings of reviews, and interviews with his daughters as they described what life was like for them as well as they followed their father on his travels.

Mike Morris rounded the night off by thanking Michael for a very informative and entertaining evening.

TEA ROTA

Here is a short rota for the Duty Tea Crew.

If you can't make your due date,

***please* make your own arrangements** for your substitution with another member or the rest of us do not get any tea!

Sept 10th

Sep 24th	Kevin Pritchard
	Mike Pepper
Oct 8th	James Keller
	Tina Keller
Oct 22nd	Keith Cooper
	Mike Cotes
Nov 5th	Pam Baker
	Judy Harvey
Nov 19th	

DUTY SCRIBE

Here is a short rota for the Duty Scribe. If you can't make your due date, ***please*** MAKE YOUR OWN ARRANGEMENTS FOR YOUR SUBSTITUTION WITH ANOTHER MEMBER.

To just not turn up, means a meeting does not get recorded and the information is lost for ever. Copy should be forwarded to the editor as soon as possible after the event.

**PLAIN TEXT,
NO INDENTS OR
FORMATTING PLEASE**
Verdana font 9points would be great.

Sept 10th	Ren Curtis
Sep 24th	Stanley
	Harvey-Merritt
Oct 8th	Michael Knock
Oct 22nd	Coral Botteley
Nov 5th	Paula Puleston

CHICHESTER FILM & VIDEO MAKERS

The views expressed in this magazine are those of the contributors with which the Club may or may not agree. Excerpts from the magazine may be published without further permission as long as the source is acknowledged. The editor would appreciate if this could be done accurately, i.e. words not added when they emanated from elsewhere. >>FAST FORWARD>> magazine is sent electronically to all members and other interested parties, dated odd numbered months.

**Copy date for the next issue is
10th Sept 2014**

Copy to Keith Baker,
email bakershop1@gmail.com