

Jan/Feb 2014

# >FAST FORWARD>

The magazine of **CHICHESTER FILM & VIDEO MAKERS**  
Registered Charity No 1110816 [www.cfvm.org.uk](http://www.cfvm.org.uk)

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**MEMBERS IN HOLIDAY  
(Competition) MOOD**



## **FROM THE EDITOR**

**By Keith Baker**

When I was a child, I thought that Christmas came round about once every four years. That seemed to be the time span between events. Now that, for some of us, with the coming of grandchildren and a few of us, great grandchildren, it appears to come around four times a year. But I do not wish to dwell on this last one as the turkey has all gone and the leftover Brussels' sprouts have been binned (they do not excel even in bubble and squeak). But I will trust that you all had a pleasant time.

I thought that the club's festive events went with a Wow. The Infamous Christmas Quiz did. A member said to me "Wow! OMG!! Are you doing it again?" I took that as a compliment. The Fancy Hat Competition was very well supported. Stan's one was a cracker, a worthy winner. Christmas Dinner at George Bell House in the Cathedral grounds was lovely, very scrumptious. It's a pity some of you could not come. We are going again in 2014, will I see you there?

I am looking forward to the next phase of our club year. Lots to do and see. I will let you into a secret, just between you and me you understand. Our Programme Secretary has almost completed his work on the 2014/15 programme. Pretty cosmic it looks too.

Your cover pic this time is of the members who dressed up on the occasion of the Holiday Competition. Mike Pepper looked very 'dapper?' with his rolled up trousers and what about Stan. Where does he holiday I wonder?

## **CLIVES COMMENTS**

**By Chairman Clive Hand**

Happy New Year to all our members. I hope you had a great Christmas and now looking forward to another successful year with Chichester Film and Video Makers. The first meeting of the year has been and gone and very successful it was too. A follow up to the 'Film in a Night' last year and an opportunity to see how members had edited the footage of the two short films. It a fun evening and good to see a large number of member having a go! Particularly, encouraging was the number of films from our newer members. The two evenings were organised by Mike Morris, with Keith Baker collating the footage from the two films, converting to different formats and putting onto DVDs. No forgetting the two very different scripts produced by Mike and Ray. Great job everybody!

The BIG news hot off the press is that the 2015 BIAFF will be organised by the SERIAC region. The event will be held in a hotel in Sittingbourne from the 17<sup>th</sup> to 19<sup>th</sup> April. To make this a successful festival the SERIAC Council are looking for volunteers to join them for a period of one year to help with the organisation. If this is something that interests you please contact either myself or Keith Baker for more details.

The 2015 BIAFF will also be a great chance, for those members who have not yet had an opportunity, to go to an International Festival and see films from across the world. During the Saturday of the festival there will be four or five cinemas running throughout the day.

There will be a Gala Dinner and a chance to see some great films on the Sunday when the winning entrants will be show.

Only 2 hours by road, Sittingbourne is within range for a day trip for club members not wishing to stay overnight. So plenty of opportunity for members of CFVM to support the event. You will certainly come away with 'square eyes' but you will also come away with lots of ideas and hopefully inspired to make your own films.

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### **THE HOLIDAY COMPETITION**

**By Ren Curtis**

The Clubs' Holiday Competition held on the 20<sup>th</sup> November 2013 was an opportunity for Members to show what they had been doing with their camcorders during the summer months. Many of the 25 Members who came along also seized the opportunity to join in the spirit of the evening by wearing a wide variety of clothing worn on their holidays. Indeed summer was really on display with Hawaiian shirts, colourful skirts and shorts (Albeit worn over thermals no doubt). Panama hats, straw bonnets along with sunglasses, sunshades and garlands aplenty as you see on the cover or this magazine. There was even the traditional knotted handkerchief with rolled up trousers and sandals for the day at the seaside with bucket and spade. (Sadly no-one brought the deck chair.) There was one attire which brought a measure of real class to the occasion. I refer of course to the black dinner suit and bow tie for those evenings at the Captains Table while cruising the high seas. Well done everyone.

The Chairman, Clive Hand, reminded folk of the next meeting which was the 'The Infamous Christmas Quiz'. It is scheduled for the 4<sup>th</sup> December and is the last before Xmas. Keith Baker would run the event with the usual high quality (joke) prizes being given away at its conclusion. Would members please note that is an evening when any kind of hat could be worn but it must be '**Hand Made**' (Clive will be busy)

The Judges for the Holiday competition were then introduced. They were Jacqueline Clarke, Michael Rice and Clive himself. The necessary machinery for the screening would be operated throughout by Mike Knock and Mike Pepper.

Our Comp. Sec. Keith Baker informed everyone that there were 7 Films with a running time of just over 1 Hour. There would be a short interlude between each showing to allow the Judges sufficient time to consider their thoughts.

The First film to be shown was '**A Taste of Edinburgh**'. By Geoffrey Claridge. As the title suggests it was a visit to the Capital of Scotland showing the new and old districts of the City. The Castle featured as would be expected as was a visit to see the Royal Yacht. An interesting visit to a Tartan Factory was included with a humorous fashion parade.

The second entry was '**The Elloosive Moose**' by Chris and Judith Kenny. This film was a journey through Massachusetts and New Hampshire in search of the Moose which, as the title points out, proved impossible to find and film. Despite this we were treated throughout to a

cartoon drawing of a Moose superimposed in many scenes. As and when they appeared it might well have prompted one to call out 'It's behind you'. During the film we also experienced the wonderful sight of three hump back whales at play which obviously proved them to be much less illusive than the Moose. A truly delightful entry with a nice touch of nostalgia with an insert of Henry Fonda and Katharine Hepburn in the film 'The Golden Pond'. That film of course shot in New Hampshire.

The next up was '**Up and Away.**' Discovering Avignon by Geoffrey Claridge. This production was a short, in depth film of the city of Palias des Papes on the banks of the river Rhone in Southern France. It was indeed a narration of history which was both fascinating and informative.

The fourth entry was '**Warnemünde**' by Keith Baker. This was a short film of a visit to the German Cruise Port and important seaside resort of Warnemuünde on the Baltic coast. It featured the old and new parts of the town with the many restaurants, pubs, souvenir shops and fishing vessels along both sides of the old waterway. The Lighthouse and famous Teapot also featured in this very busy atmosphere. A cameo appearance of the producer indulging in eating the local offerings was a shot to behold.

Film Five was another entry by Geoffrey Claridge entitled '**High and Over**', Memories of Provence. It was his visit to the enchanting Village of Gordes perched high upon a rocky outcrop. It was a very long and steep climb to the village square

but once there the beauty of the place made the effort well worthwhile. Its quaint narrow streets and fortifications were a fascinating feature and the views from the top over the valley below were stunning. The narration of the history again given by Geoffrey was most informative.

The 6<sup>th</sup> entry was by Judith and Chris Kenny entitled '**Images**' which centred on the village of Lacock and its Abbey in rural Wiltshire. The area is owned by the National Trust and it is renowned for its picturesque streets and historical houses. Time was spent at the museum featuring William Fox Taylor, famous for his inventions in the art of photography. The village has often been the setting for period productions for both film and television. A very interesting step back in time.

Film Seven was the 3<sup>rd</sup> entry by Geoffrey Claridge entitled '**Under and Over**'. Filmed around Pont du Gard in the Provence Region of Southern France. It centred on the use of the Old Water Mill for the production of paper from wood pulp in the traditional way. It also featured splendid views of a magnificent Roman Viaduct over the river Gardon. This structure was built of huge arches and consisted of three levels. It is a world heritage site and as usual the narration was extremely informative.

There were of course generous applause of appreciation from all present at the end of each film shown.

During the refreshment break it was clear that the Judges were engaged in earnest discussion about their individual assessments.

and the choices that had to be made in finding a winner. Not a task envied by many I suspect as it must have surely been very difficult.

With everyone refreshed and sitting comfortably it was time for the results of the competition to be announced. Clive began by congratulating those who had entered and acknowledged that the standard throughout had been extremely high. In fact he thought that the high level of production was almost identical in every film which made their deliberations rather lengthy.

Because of these factors he again emphasised the difficulty the judges had in making their decision. However, the final selection had been made and the end result proved unanimous .

A suitable loud drum roll was made before each announcement was given. They were as follows:-

In 3<sup>rd</sup> Place was '**Taste of Edinburgh**' by Geoffrey Claridge

In 2<sup>nd</sup> Place was '**Warnemünde**' by Keith Baker

In 1<sup>st</sup> Place and the Winner of the Holiday Competition for 2013 was '**The Illoosive Moose**' by Judith and Chris Kenny

There then followed a long and loud round of applause in congratulations for the winners and appreciation from all present for an enjoyable evening. It had been a very successful and splendid competition.

Keith thanked the three Judges for their efforts and expertise and also thanked the two machine operators' (one in shorts and the other with the knotted hanky )for their skills in keeping the show on the road.

In conclusion he wished everyone a safe journey home.  
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## **KEITH BAKER'S INFAMOUS CHRISTMAS QUIZ**

**By Alan Hepburn**

On 4<sup>th</sup> December 16 quizzees (is there such a word) were allocated places on four tables by the drawing of numbers. That is until a seventeenth arrived and he was 'bought' by table 2 in an auction, for one point.

Keith (magnificent in a stunning hat creation depicting what looked like underpants on a washing line) then got us started.

His first question was – "What was the name of Herod's first wife? We trolled through our limited knowledge of biblical names, but apparently it was Doris! – How biblical is that?

Questions then ranged over very varied topics, medical, scientific, entertainment, anagrams, sport, backward played music and a couple of rounds of true or false.

A mid quiz break for mulled wine and mince pies supplied by John Harvey and Pam Baker, allowed brains to cool down.

Eventually, table 2 were the winners by one point (29 to 28) over tables 1 and 4. Table 3 finished a commendable fourth. The winning team was made up of Judy, Tina, Jacquie, Alan and Paul who turned out to be sound investment in the auction.

Then came the judging of the Christmas hats, and what about those Christmas hats?

An abundance of skill and expertise was definitely on display in the making of them. Is there no end to the talents of our members? Eventually, Ray, Kevin and Mike P our esteemed judges chose Stan's

hat, a magnificent crowning glory made up of Christmas crackers and tinsel.



### THOSE HATS! AN ABUNDANCE OF SKILL AND EXPERTISE!!

The event had been advertised as Keith's 'Infamous Quiz' and the more difficult the questions seemed to be the more Keith seemed to be enjoying it. He was ably assisted by Pam doing a passable imitation as Carol Vorderman keeping the score. Thank you Keith and Pam.

Also thanks to John and Judy and Pam for the refreshments. Without you all the evening would not have been the success it was.



**STAN HARVEY-MERRITT'S HAT WAS A CRACKER**



### CFVM CHRISTMAS DINNER

Friday 13 December saw a welcome return to Bishop Bell House for our Annual Christmas Dinner. Entering the grand hall bedecked with massive Christmas tree we were greeted by welcoming staff who quickly took and served our drinks orders and showed us into the equally warm and welcoming Dresden Room.

To avoid a 'top table, the four round tables were named Holly, Ivy, Mistletoe and Berry and places were allocated with at least one committee member on each table. Jacquie, our club social secretary, had organised a few table games to keep everyone occupied between courses. Amazingly, two tables made over 130 words out of the word 'nutcrackers'!

The delicious meal was punctuated with lively conversation and laughter and all agreed that the last minute change of venue from the Vicar's Hall (because of lower than had been expected numbers) had been a good move.



Time flies like an arrow.  
Fruit flies like a banana.



Club President Keith Baker said how nice it was to have dinner with such an elegant, jolly and sharply dressed group of people and proposed a toast to all of them. He went on to thank Jacquie for organising the dinner which was a great start to the festive season



Bishop Bell House is already being booked up for Christmas 2014 so Jacquie will be checking out an appropriate date with CFVM members



George Bell House, once the private house of the Archdeacon of Chichester now the dining room of the Cathedral's B & B and all very plush was the venue for our Christmas Dinner. Everyone looked happy in the candlelight. Four round tables, or was it five, ( the wine began to take its effect, ) gave the feelings of wellbeing and resolution to work hard on the next project. Sad isn't it if that these promises like new year resolutions fade away in the cold light of the going home night air, but then the Cathedral spire did look good when seen from what once the old archdeacon's front door. **Geoffrey**



We are all very grateful to Jacquie for arranging the Christmas dinner. George Bell house is a delightful setting with a country house feeling. The service was prompt and the company and food most enjoyable. **Mike Rice.**

Once again, a wonderful evening of good food, good wine and good company. Our Christmas Festivity gave us all the opportunity to chat to those people we only see in passing at the Club nights. I'm not sure that we all took in the 'tweets', especially those of us who are still to venture into 'texting', but it was all great fun. The food was excellent – not always the case when mass catering is involved – and the room had a lovely ambience. A very special 'THANK YOU' to Jacquie who not only organised the whole event but also moved house earlier that day. **Paula**

Do you know someone whose  
face would fit.

Introduce them to CFVM



## TEA ROTA

Here is a short rota for the  
Duty Tea Crew.  
If you can't make your due date,  
***please*** make your own  
arrangements for your substitution  
with another member or the rest of  
us do not get any tea!

Jan 22nd	Annabelle Hancock
	Michael Rice
Feb 5th	Judith Kenny
	Chris Kenny
Feb 19th	Paula Puleston
	Robbie Grieve
Mar 5th	Alan Hepburn
	Stan Harvey-Merritt
Mar 19th	Anderina Morris
	Mike Morris
Apr 2nd	John Bradshaw
	Rupert Marks

## DUTY SCRIBE

Here is a short rota for the Duty  
Scribe. If you can't make your due  
date, ***please*** MAKE YOUR OWN  
ARRANGEMENTS FOR YOUR  
SUBSTITUTION WITH ANOTHER  
MEMBER.

To just not turn up, means a meet-  
ing does not get recorded and the  
information is lost for ever. Copy  
should be forwarded to the editor  
as soon as possible after the event.

**PLAIN TEXT,  
NO INDENTS OR  
FORMATTING PLEASE**  
**Verdana font 9points would be great.**

Jan 22nd	Alan Hepburn
Feb 5th	John Harvey
Feb 19th	James Keller
Mar 5th	Anderina Morris
Mar 19th	Mike Pepper
Apr 2nd	Michael Rice

## CHICHESTER FILM & VIDEO MAKERS

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