

May/June 2014

# >FAST FORWARD>

The magazine of **CHICHESTER FILM & VIDEO MAKERS**  
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FROM THE EDITOR	Keith Baker	2
CLIVE'S COMMENTS	Clive Hand	2
THE DOCUMENTARY COMPETITION		
	Anderina Morris	3
A LETTER FROM ROBBIE GRIEVE		5
ANNUAL GENERAL MEETING	Mike Pepper	5
SOUND RECORDING AND PLAYBACK		
	Michael Rice	7
SERIAC 2014	Pam Baker	8
THE SCREENING OF THE 'ANNUAL COMPETITION' ENTRIES		
	John Bradshaw	9
LIVE CAMERAS INTERVIEWING TECHNIQUES		
	Chris Kenny	10
THOSE WERE THE DAYS	Geoffrey Claridge	13
ALBANY 2014	Tina Keller	14
ANNOUNCEMENTS		16



## "JOEY'S" ALMOST PERFECT PERFORMANCE



**FROM THE EDITOR****by Keith Baker**

*If the layout of this month's Fast Forward looks different it's because your editor looks different too. I have stepped into the breach left by our former Ed.*

*Whether it is a step too far will remain to be seen. I have done the job before. That was in the sixties when I compiled 'Newsletter' (not an inspiring title, but it wasn't my choice) for the members of Croydon Cine Club, when it was in existence. 'Newsletter' was an A4 sheet printed on a Roneo.*

*Printed both sides would you believe? Some contributions were by members but most of the garble was by me. This will not happen to me now, will it?*

So began my first editorial for your favourite magazine in May 2004. So, ten years this rickety old mag has been steered by me, so that makes this issue number sixty one if my maths serve my right. I'm going now for the hundred, August 2020.

I am lucky because the Duty Scribe serves its purpose, in as much as in turn you, the membership, record the fortnightly meetings but some random items of copy are always welcome and is a great source of interest. A few of you volunteer copy when we visit outside events Pam about SERIAC, Geoffrey, the good old days of cine and Tina reports on Albany 2014, for instance this month, that is always a bonus. A few of you have created many interesting items and I thank you muchly for it.

**CLIVES COMMENTS****by Chairman Clive Hand**

While Keith reminisces about his first Editorial of the Club Magazine I thought I would also take a step back in time, coincidentally to the same time, which is when Keith stood down as General Secretary and I was persuaded to take his place. I had a rummage in my file and found my first ever 'Clive Comments' (6<sup>th</sup> May 2004) and thought I would let that explain how it all came about:

*"It is hard to believe that almost a year has passed since I joined CFVM and that I am now sitting at my PC writing my first article at General Secretary. How time flies! I have to confess I did find it a bit scary taking on this role still being a relatively new member of the club, particularly from Keith Baker who is a very hard act to follow. However, in a very short space of time my fears have been unfounded as all members of the committee have been extremely supportive, particular Keith who is quite happy to prod me in the right direction!"*

When Keith stood down as General Secretary he mentioned he had done it for 7 years, quite a long time. 10 years on I am still on the Committee, although I have managed to pass on the general Secretary's job to Rupert. I have to say it was quite strange the other day to receive an email from Rupert with a set of minutes attached.

Over that time I don't think I

have missed producing 'Clive's Comments' (I am sure the Ed. will put me straight if I have!) in those 60 issues of Fast Forward! Some things have not changed since that first issue. I still need Keith to prompt me, and still need an extended deadline to get my 'copy' to him. I have made a promise to myself to put an electronic reminder on my calendar to ensure I get 'Clive's Comments' in by the deadline so that the Ed. doesn't have to remind me, but I keep forgetting to do that! Must be something called age!

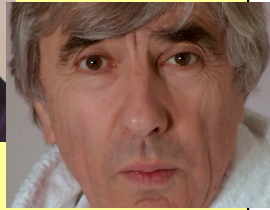
On a separate note you will have received a flyer to say that we have launched the CFVM Facebook page. For those members who want to be involved in promoting this new venture can do so by visiting and 'liking' the page. For those of you who receive the IAC magazine 'Film & Video Maker' will notice an interesting article from Reading Film & Video Makers about 'Attracting New Member'. They too have developed a Facebook page and YouTube Channel in addition to their website. But they are also trying an extremely innovative way to attract new members and are running a 6 week 'Introduction to Film-Making Course'. Food for thought and well worth a read.

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This months cover pic. is of Pam Baker receiving the ALBANY 2014 Runners Up Award from chief judge Mike Shaw at the event held at Plumpton Green on Sunday 27th April. She was writer and director of 'JOEY' which also secured Best Sound Track.

The club film featured

Jacqueline De La Cour as Juliette (left) and Mike Cotes who was Nicco.



**THE DOCUMENTARY COMPETITION**

**by Anderina Morris**

On Wednesday 5<sup>th</sup> March, the evening opened with Clive welcoming out-of-country member Ron Armes on a brief visit from his new home in France. As Ron is still a member we hope to see some more of his films entered in our competitions in due course.



Clive reminded members that subs were due on April 1<sup>st</sup> and suggested members brought them along to the AGM.

 **If you've not done it already PLEASE RENEW YOUR SUBS!**

Jacque mentioned the sad story of Matt and his fiancée and had brought a 'with sympathy' card for members to sign.

Keith B then introduced the documentary competition and the three judges, John Harvey, Mike Knock and Mike Morris who had spent the previous Friday afternoon viewing the five entries and coming to their conclusions. The films were then projected in the same random order as they had been viewed by the judges.

First came 'UNDER AND OVER' by Geoffrey Claridge, shot in southern France and documenting the legacy left by the Romans in this part of the country, particularly the Pont d'Arles aqueduct, that amazing feat of ancient engineering.

The next film was entitled 'MY DEAR MURRAY' by Clive Hand, a very ambitious documentary about the life of Admiral Sir George Murray, friend of Nelson and citizen and subsequently mayor of Chichester. This was a very comprehensive documentary with contributions from several important interviewees and with major location shots, including aboard HMS Victory.

Then we saw 'BLOOMSBURY BYWAYS' by Chris and Judith Kenny, a biographical film based on Virginia Woolf and the Bloomsbury Set transported down to rural Sussex. The idyllic nature of country life between the wars was conveyed well. The film contained some beautiful views and well chosen back-

ground music.

'HIGH AND MIGHTY' came next and was another entry from Geoffrey filmed in southern France and depicting the legacy of the Romans. This time the emphasis was on the amphitheatre, that other feature of Roman culture brought to the relatively backward locals during the early Christian era. The inclusion of scenes of modern re-enactments helped bring the old ruins to life.

The final film was 'BEHIND THE RAINBOW' by Chris and Judith depicting the work of the Rainbow Theatre Company. The film included interesting shots of the build up of the outdoor stage and some excerpts from performances of two Shakespeare plays, as well as an interview with the director of the company.

It was then the turn of the judges to give their appraisals and pick a winner. Mike Knock was unable to attend the meeting but had given John Harvey and Mike Morris his notes which they incorporated in their comments.

The first point the judges made was to praise the high quality of all the entries. The second point was the admission they were there by default. Although they had made prize-winning films in the past the main reason they were judging their colleagues' work that evening was because they had not entered a film themselves. Club rule: No member can be asked to judge a competition in which they have made an entry.

Both films by Geoffrey were praised for their clear and informative narration, a key element of a good documentary. "A documentary should inform and entertain". The photography was very good and the technical aspects – exposure, focus etc – taken for granted nowadays with modern equipment. The editing and sound balance is still largely down to the maker and these aspects were well handled.

The entries by Chris and Judith also informed and entertained and it was felt that 'Bloomsbury Byways' was particularly good in conveying the mood of rural England between the wars and the slightly precious nature of the Bloomsbury Set.

The judges were particularly impressed with 'My Dear Murray' for its fine editing, excellent camera work and absorbing narration and interviewing. They also commented upon the "heavy hitters" involved in the film who were able to open doors otherwise closed to the amateur film maker. This all added to the overall professional quality of the film which they felt would be successful in external competitions. It may have to be edited down by a couple of minutes which could be easily done, if necessary to meet the rules.

The judges awarded the first prize to 'My Dear Murray' and, after some discussion, second to 'High and Mighty' and third to 'Bloomsbury Byways'

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**DOCUMENTARY EVENING**

I would like to thank all the members who entered their films for the documentary competition for a most enjoyable evening. All five films certainly fulfilled the remit – to inform and entertain. The two travelogues made me want to visit the places shown due to the stunning scenery shots, Virginia Woolf and Shakespeare whetted my appetite for all things literary and, despite thinking I had a good knowledge of Chichester's history, I learned something new about one of our unsung naval heroes.

Thank you to everyone who contributed – the film-makers, the techies and, lastly, the judges whose comments rounded everything off nicely.

Finally, congratulations to Clive – I hope his film goes on to win many awards.

Robbie Grieve

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**THE ANNUAL GENERAL MEETING**

**By Mike Pepper**

The 54<sup>th</sup> CFVM Annual General Meeting, held on the 19<sup>th</sup> March 2014, was attended by the Committee and eighteen other members, twenty four in total.



Mike Pepper

Following an introduction and welcome, Chairman Clive Hand announced the recent BIAF 2014 awards:

4 Stars for Kevin Pritchard's Music Video 'Kate Fletcher: Fire on

the Floor'

3 Stars for CFVM's drama 'Second Chance' and John Bradshaw's 'The Lake Isle'  
2 Stars for Keith Baker's travelogue 'The Land of Smiles'

After the usual items of Apologies for Absence, Minutes of the last AGM and Matters arising, Clive delivered his **Chairman's Report**, commenting on what had been a very good club year particularly in the participation of new and, more importantly, younger members. Also the quality of the projects undertaken the attendance at meetings and very enjoyable social events. Thanks were given to the hardworking Committee and to all the members for their support throughout the year.

The **Treasurer's Report** was circulated, explained by the treasurer, John Harvey, and adopted.

The **Competition Secretary**, Keith Baker, commented that much time and effort by the members had resulted in the exceptionally high quality of the films entered for the Annual Competition but added a plea for films by those who do not normally enter the competitions. It is also hoped for an increased number of members visiting the South Downs Challenge at Ferring on the 7<sup>th</sup> May.

There then followed the **Election of Officers and Committee Members** for the 2014-15 year. All of which will be shown in the next issue of the

Year Book. Major change was the election of Rupert Marks as General Secretary following the retirement of Clive, Hon Sec for ten years.

The next agenda item was **Propositions** (or should that have read 'Proposals', as argued by one member? – looked it up on Wikipedia and still can't decide! Semantics, semantics!



Rupert Marks CFVM's new General Secretary

A proposition by John H and seconded by Jacquie Clarke to clarify the Bylaws regarding nominations and proposals was accepted.

Kevin Pritchard and James Keller presented several 'propositions' – which had been sent in advance to every member for consideration. Significantly and after some debate and concerns expressed by a few members, the use of 'social media' such as Facebook to promote CFVM was accepted. As was the creation of the post of an Internet/Social Media Administrator. Kevin and James were applauded for their Ideas and vision on how we can improve and ultimately benefit the club.

And finally, **A.O.B.** Once again there were comments about the Club's sound system and the hall's acoustics. It was agreed that it was not possible to change the hall's acoustics but, as our film and editing techniques improve, the existing sound system will need updating. John stated that

this is being looked into and an announcement will be made soon – music to our ears, we hope! Meanwhile, the Projectionist will carry out further sound level checks each meeting to achieve an acceptable balance.

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### **SOUND RECORDING & PLAYBACK**

**By Michael Rice**

“Loud and Clear”. These were the opening words of John Harvey’s presentation to the CFVM members at the meeting on the 2<sup>nd</sup> April.

We were then taken on a journey of how sound recording developed, and on the way learnt that sound travels at 767 miles per hour, or 1 mile in 5 seconds.

We heard about Lord Rayleigh’s experiments in the nineteenth century, when he had his staff blindfolded, standing on the lawn, calling to each other, to show the location of sound relative to the receiver. We also heard about Edison, and Marconi, and a new name to me, Alan Blumlein, who, in 1931, developed binaural sound, now known as stereophonic sound. He also developed the worlds first “high definition” television system, and was central to the development of the H2S airborne radar system, to aid bomb targeting in 1942. Then, in 1948, came the 1G telephones, and although the instrument was about the size of a large tin of beans, it became a status symbol. This was followed by the 2G digital telephone, and

the small portable “wallets” we are familiar with today.

How we hear was investigated by Southampton University, and we were invited to look at the Google “dancing hair cell” web site to see an inner ear hair dancing.

For filmmakers the microphone is a vital item and the Zoom H1 handy recorder made by Sansom Technologies was demonstrated, and favourably received.

The point that you only get good sound out, if you put good sound in, was made. Also we were reminded, that wherever possible, recording for a voice over, should be done under a duvet! ( Harry’s Law)

On a local matter, an undertaking to review the Club’s sound system, with the help of Chris Kenny, was given, as this review was requested at the last A.G.M.

Finally, Clive Hand proposed a vote of thanks for John, and thanked him for an interesting and informative presentation. The audience responded with “Loud & Clear” applause which registered 125 decibels. You can see from the following table, this is in line with a rock concert or a jet engine!

Near total silence - 0 dB  
 A whisper - 15 dB  
 Normal conversation - 60 dB  
 A lawnmower - 90 dB  
 A car horn - 110 dB  
 A rock concert or jet engine -120 db  
 A gunshot or firecracker 140 dB

## **SERIAC 2014** **by Pam Baker**

On Saturday April 5<sup>th</sup>, seven of us motored the just over eighty miles to Tonbridge in Kent for this annual event. It's a long drag, Chichester being just about as far West as the region stretches. Step into Hampshire and you are in the Southern Counties Region (SoCo). But the day was nice and the two hour drive passed without incident, except that our SatNav took us through some delightful hamlets we hadn't ever heard of.

We all met at midday at The Harvester adjacent to the SERIAC venue, and had lunch. We knew that Joy Prosser's delightful buffet was six hours away so there was the need to 'stock up' on protein.

The programme indicated that there were fifty eight entries this year and we saw about two thirds of them. CFVM and its members fielded nine; Ray four, the club one and Kevin, John Bradshaw, Keith and myself one each.

As you will have learned Kevin was awarded a 'Commended' for 'Kate Fletcher: Fire On The Floor' and Keith's 'Otherwise Engaged' secured the SERIAC 60 Cup. Haywards Heath's 'Second Chance' remember that (?), made off with four awards.

The standard of movies is now very very high. The pictorial quality and content of a lot is remarkable. Sound quality on

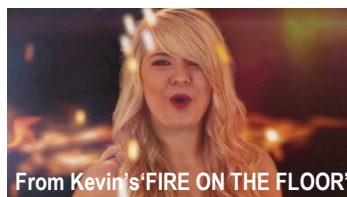
some appear to have small failings, much the same as some of ours do.

Some entries that I loved, 'Enid Blyton-The Beckenham Years' (Mike Shaw, three trophies), 'Mr Noah Builds His Dream Boat' (South Downs) 'The Car Dealer' (Jim Heath), 'Groupie Richard' (Anthony Dunfold).

As is usual, it seems, there were a couple of awards given that one might be excused for crying WHAT!!, but isn't that always part of the competition scene.

We left The Oast Theatre at about nine o'clock and the drive home in constant rain, something in the region of two and a half hours by the time we dropped of Jacquie and Stan, the rain stopping as we drew into Pagham.

A nice day out, we were entertained, but there comes a time when a line needs to be drawn, both Keith and I think, for us anyway. Two hours to get there,



seven hours on ones b\*m and two hours or so back, is a big ask now, so maybe it will

be our last visit. There is however, a Premier Inn next door. Hmmm!



Opening shot from 'OTHERWISE ENGAGED'



**SCREENING OF ANNUAL  
COMPETITION ENTRIES**

**By John Bradshaw**

Clive Hand welcomed those attending the meeting on 16<sup>th</sup> April and made the following announcements:

Results from the recent SE-RIAC competition: "Otherwise Engaged" by Keith Baker won the one minute category. "Kate Fletcher: Fire on the Floor" by Kevin Pritchard was Highly Commended.

More votes are needed to provide a winner of the Pearman Trophy, the award for Clubmanship.

Members were reminded about the Albany Competition on 27<sup>th</sup> April.

Mike Knock and Mel are getting married soon and a card was circulated for signing.

Thirteen films by members all entries into this year's Annual Competition were then shown in random order. These will be independently judged by members of another club.

**"Flight of Fancy"** by Chris and Judith Kenny studied the Birdman event in Worthing. Despite the 2<sup>nd</sup> day being cancelled because of bad weather a number of enthusiastic competitors were interviewed which added a valuable personal element to the story.

**"Private Eye, Part 1"** This short film by Kevin Pritchard, was shot in monochrome and recalled a 1940's style. An atmospheric tale of a gumshoe whose plans

were subjected to an amusing twist.

**"In Search of the Tiger"** by Judith Kenny. This informative documentary about the Indian Tiger and its natural habitat was accompanied by clear and appropriate narration. It also provided valuable insights into other related wildlife.

**"High and Over"** by Geoffrey Claridge. This memory of Provence was accompanied by accomplished narration and a sensitive choice of music. The defensive design and purpose of the town were emphasized and the anticipation of the approaches to the town centre were well handled.

**"Under and Over"** by Jill and Geoffrey Claridge. This film featured Fontaine de Vaucluse and related how the local river powered the mill with timeless technology. Paper is produced for local artists and greeting cards. There is also an important ancient Roman aqueduct.

**"My Dear Murray"** by Clive Hand. This was a documentary about Sir George Murray, a former Mayor of Chichester and Admiral of the Fleet. This detailed and beautifully photographed study explored Murray's relationship with Lord Nelson and the ill-fortune that prevented him from being at the Battle of Trafalgar.

**"Time and Tide"** by Judith and Chris Kenny. This gentle study of life on the beach demonstrated the value of moving images being enhanced by the spo-

ken word (poem of beach memories) and music. Older pleasures were contrasted with more contemporary beach activities.

**"A World of Pure Imagination"** by Keith Baker is a study using flower close-ups, insects, time-lapse clouds, rain storms, butterflies etc. and was created to accompany the song of the title.

**"Top of the Tree"** This short comedy film by Kevin Pritchard featured a man in party mood interacting with a naughty fairy on the top of the Christmas Tree.

**"Kate Fletcher—Fire on the Floor"** This sparkling music video by Kevin Pritchard demonstrated an accomplished use of modern special effects software and a very professional singing performance.

**"The Confession"** A comedy offering from Pam Baker, this short video used husband Keith in both parts with an excellent punch line.

**"High and Mighty"** Another documentary based in Provence by Geoffrey Claridge with his customary flawless narration. This film featured a Roman Theatre seating 8,000 and restored in the 19<sup>th</sup> century; modern reenactments and the village of Les Baux with its mysterious citadel.

**"The Lake Isle"** by John Bradshaw. This film was based on a poem by W B Yeats relating a yearning to escape a stressful life and find a simpler life on a remote island.

This accomplished and varied programme was much appreci-

ated by the large audience who also voted for their favourite films in a number of categories. Results of the voting will be revealed during our 'OSCAR's' on 28th May.

During the tea break the speaker for the next meeting, Nicholas Light outlined how he hoped to conduct his session on 30<sup>th</sup> April, including members in the audience having an opportunity to practice interviewing

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### **LIVE CAMERA INTERVIEWING TECHNIQUES**

**By Chris Kenny**

As amateur filmmakers, most of us do not carry out live interviews as a routine activity, so when the need arises, it is very useful to have pointers to the established ways of the professionals. We therefore welcomed the opportunity to learn from Nicholas Light, a past CFVM member, and a former TV Director with many years' experience of involvement in TV production. The evening of 30<sup>th</sup> April was to be split into two parts, firstly an explanation of interviewing techniques followed by a workshop with volunteers from the club playing the parts of interviewer and interviewee.

We were reminded that we are all aware of how an interview is presented to the observer as there are many on radio and TV every day. However, we are not all conscious of the techniques behind the role of a trained interviewer and this evening's presen-

tation was aimed at giving an insight into the art.

Nicholas started his talk by referring to Hollywood, the 'Great Visual Factory' with quotes from some of the TV and film writers and other personalities, not always complimentary! A book by the writer William Goldman 'Adventures in the Screen Trade' was recommended reading, particularly the chapter about Directors. A point made by Nicholas was that many 'rules' about production are not 'rules' at all, but just opinion and fashion, so don't worry if you don't always agree.

A distinction was made between various types of interview produced for radio and TV, basically entertainment and information. The classic confrontational type of interview was exemplified by John Humphries and is often vicious but classed as entertainment. Other types of entertainment interviews include those conducted by Graham Norton and similar chat shows. On the other hand, for real informative interview techniques, Nicholas advised carefully listening to Melvyn Bragg in programmes such as 'Start the Week' on Radio 4. Here the listeners are treated as intelligent people who want to learn, and Nicholas made it clear that he preferred this type of interview, with most people agreeing.

Nicholas had prepared an information sheet describing the types of interview questions that could be used to elicit the required response. These sheets

were handed out to each member and as well as being notes for the future, were helpful in preparing the workshop teams to properly formulate their questions and answers.

Questions were invited from the floor and several members queried various points relating to the techniques, particularly as seen in current TV programs. These resulted in some discussion, with all points satisfactorily resolved.

Following the tea break, various film clips of interviews extracted from CFVM club productions were screened. Firstly a scripted interview from 'An Outside Chance' was considered a good example of how an adult interviewer should pull out the required information from a young lady.



**News reporter (Mathew Blyther) interviews Ellie (Imogen Elliot) who plays the lead in in the CFVM production 'AN OUTSIDE CHANCE'**

Later clips were extracts from interviews conducted for the Chichester Festival documentary at present in preparation. Only the interviewees' responses were shown, in some cases over several takes, allowing the best to be chosen.

The second part of the evening continued as a workshop with several members taking part under the guidance of Nicholas. Each group comprised an interviewer with one or two interviewees and a camera operator. The subject of each of the five proposed interviews was known to the participants but not scripted, resulting in a lively exchange of views on the subject. With the time limits of this workshop, each interview was recorded by a single camera operator, taking additional close ups as required, but as Nicholas explained, the normal procedure would be to use two or even three cameras and microphones providing live cover of the interview. The resulting clips, together with possible cutaways illustrating the subject under discussion, would then be edited to produce the final, more dynamic result.

The first group comprised Mike Pepper as the 'Politics Today' presenter interviewing Robbie Grieve and Paula Puleston on the subject of the recent increase in the number of food banks set up in the UK. Robbie played the part of a representative of the Trussell Trust opposing Paula as a Conservative politician. The interview lasted seven minutes and was recorded in a single take by Kevin Pritchard.

Next we had Geoffrey Claridge as a City Councillor seeking Pam Baker's views on parking restrictions in Chichester. Pam assumed the role of a com-

muter who needed to park her car in the town for work purposes. She made her opposition to these further restrictions very clear. Cameraman for this session was Keith Baker.

Mathias Hale was next to do the camera work, recording Rupert Marks as a 'South Today' reporter interviewing Coral Botteley on the topic of the refurbishment of the Chichester Festival Theatre. Coral was obviously very knowledgeable on the subject and her responses provided us with news of the latest developments.

The fourth session had Michael Rice as the Channel 4 Sports Reporter interrogating Stan Harvey-Merritt, an overpaid Manchester City football player. Michael gave Stan a hard time trying to defend his exorbitant salary, quoted as £200,000 per week. The audience gave little sympathy to the interviewee. Ray Puleston filmed this interview with one continuous take plus some additional close-up shots.

Finally Clive Hand, playing the role of Graham Norton, talked to Jacquie Clarke, as Gemma Arterton, about her life as a film actress. Gemma Arterton was a former Bond Girl in 'Quantum of Solace' amongst other roles, but now has a new film to be released, so as is common practice, the interview was used as a vehicle to promote this latest offering. Keith Baker again filmed this piece with additional shots to augment the first take.

Nicholas commented briefly on each group, approving their performances, and this praise was echoed by the members of the audience.

The camera operators retained their recordings and we hope to see the edited versions of these interviews at a later date

The whole evening was very well received by all and as well as thanking those taking part, our Chairman expressed gratitude to Nicholas for his efforts and presented him with a bottle of wine on behalf of the club.

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### **THOSE WERE THE DAYS**

**By Geoffrey Claridge.**

Not so long ago Clive kindly handed out some mini video cassette tapes, saying he had no use for them. He generously gave them to the assembled members. Anyway it triggered a few thoughts about how video and film making was like only a short time ago.

Anyone remember VHS and Super VHS, with linear editing where if you forgot a shot the only way to add it was to go back to the beginning and start again? And how about the jog wheel on the video player/recorder that more or less found the start point of a shot, but finding the end spot added to the frustration, at least for me. Titles were another hurdle. I don't know about you but I found it easier to record them on the camcorder and then add them onto the VHS tape. And that's another thing. Camcorders were a bit on

the bulky side. I still have an old Sony that used Hi8 cassette tapes and I seem to remember discussions about the merits of different camcorder tape. The viewfinder was small and gave a black and white image. But there was a feeling of achievement when the finished VHS tape was played onto the TV at the standard 240 lines for recorded tapes. Actually they didn't look too bad, but then we only had an 18 inch TV.

Before then it was 8mm. cine. Not super 8, but the standard original 16mm film with double the number of sprocket holes, in 25ft. reels that at the end the film was turned over and run through a second time and split down the middle by the processing lab. Finding somewhere in the shade to perform the turn over wasn't always easy, and it was not uncommon to have quite a bit of pale orange film damaged where the light had got in.

Editing 8mm. film was a matter of scissors and film cement. A little editor helped that showed the pictures about 6 inches wide. Serious film makers cut all the shots up and hung them onto a sort of washing line so that assembly was easier. All silent until along came stripe ! After editing the film was sent away to a firm who glued a narrow strip of magnetic tape on the film between the edge of the picture frame and the sprocket holes. A new breed of projectors



## **tALBANY 2014**

**By Tina Keller**

Well here we are again another year gone and on Sunday 27<sup>th</sup> April, Sixteen of us from the club sat in Plumpton Green Village Hall waiting to watch the 11 films that had been entered for the Albany 2014. There was an assortment of films to the theme "A Shot In The Dark" from 8 clubs. Haywards Heath Movie makers were hosting the day being the winners of last years trophy and we were welcomed by Ron Prosser.

There were three Judges, all from Orpington Video and Film Makers. Mike Shaw, Mike Coad and Hugh Darrington. The running order was determined by selecting out of a hat and showing them in the order that they were picked.

Epsom Movie Makers started us off with a film entitled "The Untold Adventures of Sherlock Holmes & Dr Watson." This was a short film about the two men in a tent at night, with a punch line.

Next came "Jim's Dream" by Haywards Heath Movie Makers. This was about a man that was given a tip on a horse called "A Shot In The Dark" which he bet on and lost. It ended with his wife winning the lottery instead.

At three, was our CFVM production directed by Jacqueline De La Cour "An Outside Chance" It was about a disobedient girl who took her father's camera out into the night and fortunately, accidentally, took rewarding picture. The judge's comments where that they liked the effective lighting and music. Also the night scenes were good.

Then came an entry from Surrey Borders Movie Makers entitled

"Spiritual Knowledge". This was about men having bets that their friend who said he could always tell which Whisky he was drinking would make a mistake. They start to put all sorts of things in the whisky finishing with Babybio.

Fifth was an animated film to a poem made by South Downs Film Makers named "A Corpse in the Park" which was a bit different with odd drawings about a policeman finding a dead body in the park.

Then came our other production "Joey" directed by Pam Baker. This had Jacqueline playing the part of a performer talking to her dead husband, having to explain that she had just re-married. There was a splendid surprise ending.

Number seven was made by South Downs Film Makers called "Night Watch." This was two army men keeping watch and saying quips in their conversation.

"Hidden Target" was shown 8th made by East Sussex Movie Makers. This was two women talking whilst having coffee. One of them was suspicious of the others lodger and thought he was a terrorist. It ended with one of the women finding a surprise in the lodger's room.

Then came "Birds & Peacocks Exciting Discovery" by Surrey Border Movie Makers. A film about two twitchers in competition with one another to spot a rare bird. Then while out with their cameras there was an amusing end.

Penultimate was "Mistaken Identity" made by Copthorne Camera Club. A couple were in bed when they hear a burglar down

stairs. The husband gets his gun and goes down stairs shooting the burglar in the dark. When the lights are turned on they find it isn't a burglar at all.

Then the final film was by Portsdown Camcorder Users Club called "News Flash" This one was about two men that had heard there was a monster in the woods and they set up a remote camera. They go to look for several nights, but with no success they decide to dress up and pretend to be a monster. It finishes with a fright.

With all the films shown we stopped for refreshments while the judges made their decision.

There was a good buffet for those who had requested it, for the rest of us there was tea and

homemade cakes. There were promotional films shown in the interval. The raffle was also drawn during this time and some of our members were lucky enough to win prizes.

At about six o'clock the judges returned to give their verdicts, taking it in turns to say there comments.

Now for the results

A Highly Commended certificate went to CFVM's

"An Outside Chance"

Best Edited entry was

"Spiritual Knowledge"

Best Comedy entry was awarded to

"News Flash"

The Runner Up was declared as our entry

"Joey"

which also collected 'Best Sound Track'

The winning entry was

"Jim's Dream"

Well done to Haywards Heath for winning for another year.

The day finished off with Ron thanking us all for coming and hoping we had a nice journey home.

## TEA ROTA DUTY SCRIBE

**Volunteers required from members attending the Summer Workshops**

### CHICHESTER FILM & VIDEO MAKERS

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**Copy date for the next issue is**

**7th July 2014**

Copy to Keith Baker,  
email bakershop1@gmail.com