

Mar/Apr 2014

FAST FORWARD

The magazine of **CHICHESTER FILM & VIDEO MAKERS**
Registered Charity No 1110816 www.cfv.org.uk

FROM THE EDITOR	Keith Baker	2
CLIVE'S COMMENTS	Clive Hand	2
FILM IN A NIGHT	John Harvey	3
ONE MINUTE COMPETITION	Tina Keller	4
THE SUMMER WORKSHOP FILMS	Keith Cooper	6
LIGHTING & GREEN SCREEN WORKSHOP	James Keller	8
REMEMBERING KERRY HARVEY		9
ANNOUNCEMENTS		12



CFVM GOES GREEN



FROM THE EDITOR**By Keith Baker**

When I receive copy from your good selves, yes some of you do help out, I naturally read through it for typos etc. Normally there are very few spelling corrections to make, double spacing is the most popular test you give me but there are sometimes 'there & their' and names without a capital letter at the front. Oh... your indents are occasionally a brain tester. Where you get them from I don't know but it's fun finding how to change them to suit my needs.

Here is a challenge sent by a member, apparently only 50% of people can read what follows. Are you one of those who can?

I cdnuolt blveiee that I cluod aulacly uesdnatnrd what I was rdanieg. The phaonmneal pweor of the hmuan mnid, aoccdrnig to a rscheearch at Cmabrigde Uinervtisy, it dseno't mtaetr in what oerdr the ltteres in a word are, the olny iproamtnt tihng is that the frsit and last ltteer be in the rghit plcae. The rset can be a taotl mses and you can still raed it whotuit a pboerlm. This is bcuseae the huamn mnid deos not raed ervey lteter by istlef, but the word as a wlohe. Aزانمى هه؟
Yaeh and I awlyas tghuhot spleling was ipmorantt!

You will not be surprised that my spell checker lit up like a firework display. But it is clever what the brain copes with. Please, please do not sent your next contribution to >>FAST FORWARD>> in a like manner, and I will pledge not to repeat the exercise again.

Ten years ago I was just a cool and collected member of CFVM

enjoying reading my copy of your favourite magazine. Little did I know what was to happen before the May issue was published. I will disclose next time.

+++++

CLIVES COMMENTS**By Chairman Clive Hand**

In the last issue of Fast Forward I was commenting on how successful and enjoyable the two evenings (Film in a Night) organised by Mike Morris were.

Well.....we were in for another treat with a workshop looking at chroma key. Mike Knock, Kevin and Chris obviously spent a lot of time and effort organising what I thought was a brilliant evening. I certainly learnt a lot and have already ordered a chroma key set complete with stands off Ebay and will definitely try to put into practice some of the tips I picked up. So a big thank you to Mike, Kevin and Chris for an excellent evening which I know everyone enjoyed.

We also had the opportunity to see the results of all the hard work and effort that went into the production of our two Albany entries following on from the summer workshops. They were both excellent films and I am sure that this year we have the winning film. Congratulations to all those involved in the productions.....well done!

I personally think it has been an excellent year so far. Some first class evenings, great competitions featuring some excellent films, many from the newer members.....and the standard just keeps going up. So well done everyone and keep up the good work.

The second film starring Rupert Marks and James Keller set in a pub included several alternative



PAM BAKER as she really looks.

script possibilities and was edited by four members. All four films were slightly different and each nicely captured the scene. Alan Hepburn had added slurping noises to the beer drinking and all had added appropriate start and finish sequences. The critics panel was John Bradshaw, Rupert Marks and James Keller who made their comments and congratulated the film editors on their productions.

The evening was planned by Michael Morris who organised the filming evening and proposed the scripts with the help of Ray Pulleston. The Chairman thanked Michael for his efforts and members suggested that the idea should be repeated in the future as the event provided good entertainment and was well supported by film makers.

!!
THE ONE MINUTE COMPETITION
 by Tina Keller

I have to say that the Eurovision song contest is amateurish compared to our one minute comp. There we were 25 of us all nice and warm enjoying a chat while our competition secretary organised the evening, erecting the board ready to write the names of the 16 entries. We were then handed our voting forms on which we had to select our

first, second, third, fourth and fifth favourite.

The evening started with Clive welcoming us and asking if we would be interested in going as a group to the BIAF competition in Sittingbourne next year and went into great detail about the event.

On to the event of the evening. Keith put all the entries, a world CFVM record by the way, into a bag and asked members to pick one out at a time to decide the screening order thus making sure it was a fair showing list. The first one out of the bag was "One Minute Mini" by Ren, a nice film with views of a beautiful blue mini, ending with a good effect of the car driving away while we watched from underneath. No 2 was "Oh Grandmama" by Chris and Judith. This was filmed in the dinosaur exhibition where a family had lost granny. It was made with word bubbles telling the story. The third one out the bag was "Top of the Tree" by Kevin., providing a very funny minute with James playing the roll of a man deciding whether to put a fairy or a star on the Christmas tree. The fairy was chosen. He then sits and eats his mince pies, but the fairy wants one, so starts throwing baubles off the tree. The whole thing was without dialogue. Next was "The Magical Bicycle Ride" by Alan. A sweet little film about a young girl riding her bike across the downs. She rides straight through a father and daughter, then disappears leaving them flabbergasted (maybe not sweet but sinister) Fifth one up was another one made by Chris and Judith called "Flour Power" showing the workings of a water mill. It was wonderful to see that the machines were still working. Number six, was

an amusing little film called "Horse Power" again by Chris and Judith and was about two Shire horses giving a demonstration of how to plough, only they were refusing to move no matter how many times there owner tried to pull them. Up at number seven was "Garden Paradise" by Ray and Paula. This showed the National Gardens in Singapore. There were beautiful, colourful clips of flowers with really enjoyable music. Next Clive's entry, a film called "Terrible History Part 1. Trafalgar" shown as film eight. It was filmed on the Victory, the one of Nelson fame, with the captain talking about the battle until his mobile phone rang and disaster struck the caller on the other end. At nine was another one from Ray and Paula called "Earthquake" showing footage of the earthquake in New Zealand. At the end the words were "If you think you've had a bad day remember this" Kevin's second film came next at ten, "Private Eye Part 1". This was in black and white with a PI coming in to take his turn in the office with a joke being played on him by the boys about the view through his binoculars. Eleventh in line was a gem made by Pam called "The Confession." This had Keith playing the roll of the priest and also the farmer who was confessing. He was divulging that he had taken advantage of a young girl in the war, with funny punch lines. "A Relative Affair" was shown next at number twelve made by Keith B. It featured a conversation with the devil who was wondering why the man in bed wasn't scared of him. It had something to do with a family member. Next at thirteen was made by Mike Knock called "It's No Joke". It was of him-

self trying to think of an idea for the one minute film and running out of time. "Art Deco Weekend" was drawn at fourteen by Ray and Paula. It was pictures of Napier's (NZ) Art Deco Weekend set to one of my favourite pieces of music. Then came the penultimate film "The Greatest Day" by James and was a quick summary of his and Emma's wedding day. Once again it brought me to tears, bringing back wonderful memories. The last to be shown was "The Doctor's Cur(e)" which was by Mike Rice. It was a quick minute of footage from the films that were made in the summer holidays about a conversation between a doctor and patient. The patient being played by Pam.

All the showings over we had to decide which of them we liked best and after handing in our voting slips we had refreshments. You will have to wait to get the results till after refreshments have finished.

Now well and truly refreshed Keith mentioned that our rules say that all films for our showing should have a five second black to start and then commence immediately, no menus, but since some other club members films have gone in for other competitions, national and international, where the rules state that they want a 10 second black before starting, it was agreed that from next year the club will also require 10 seconds and if members wanted to they could start right away.

Jacque also stood up and gave us the date for 2014 's Christmas dinner which this year will held on a Saturday to allow those who couldn't come last year because of other commitments, to make it. The date

set is for 13th December. She also asked that since a



From Kevin's 'PRIVATE EYE, Pt 1' in glorious B & W

lot of people can't come to the Friday Lunch Club would anyone be interested in an evening get together.

It was suggested that we meet at the Bell Inn opposite the festival theatre. A date for your diary's is February 26th at 7.30 with the usual terms apply, that being everyone pays for their own drinks and food if they require it. Jacquie also mentioned that there was a film museum in Covent Garden and asked if people would be interested in making a club trip.

Well I think I have bored you enough in making you wait so hear are the results of the 2014 THE ONE MINUTE COMPETITION

The results were decided by way of our voting slips. In the format of Eurovision the results were read out by each member of the audience (who were supposed to speak in different dialects) with marks from one to five for the selections given. The scores were displayed via laptop onto the screen. The scoring got exciting with about 5 films running neck to neck, then they spread out until there was a clear winner. Well here it comes (drum roll)

First place went to "Private Eye Part 1" with a score of 65.

Congratulations Kevin.

Second place went to "The Confession." With a score of 45.

Congratulations Pam. Third Place went to "Top Of The Tree" with a score of 35. Congratulations again Kevin.

All of the films shown were excellent and thank you to everyone for them. It made the evening such an enjoyable success, which finished with Clive thanking everyone and hoping to see them next time

For myself I am looking forward to our One Minute Eurovision next year.



Keith Baker as the farmer with a problem in Pam's 'THE CONFESSION'

SCREENING OF THE SUMMER WORKSHOP FILMS

By Keith Cooper

The evening of Wednesday the 5th February 2014 was a very special occasion for members of the club and cast members who attended. The first part of the evening was the key event, to watch the screening of the Summer Workshop Films, certainly one of which, but maybe both that would be nominated for entry into this years Albany Competition, with the theme of 'A Shot In The Dark'.

Club Members only were given a voting slip to complete on which film they considered would be the 'A' film for entry if the Club were only allowed one. If there were only a limited number of entries for the com-

petition from other clubs, then we would most likely be allowed to enter both productions.

The two films to be screened were 'Outside Chance' and 'Joey'. In commenting on these films, I am aware that this magazine is circulated to other clubs, some of which may have not make there entries for the Albany yet. In this respect and not wishing to be shot by Committee, I will précis my observations so as not to give to much information to our rivals!!

The first up was 'An Outside Chance', a well shot and produced film involving a family facing hard times due to the father being out of work. Thanks to an enthusiastic daughter though, things take a turn for the better and all their problems are solved. The acting in this film was excellent, especially Imogen Elliott who played the part of the daughter.

The second film 'Joey' was based on a widow who had only just re-married to a friend also known to her late husband. She obviously had some guilt about this, but life goes on. The key role was acted very well and carried the story along nicely towards the unexpected twist at the end as her new husband is with her. A great little film with good pace leading nicely to a dramatic conclusion.

Sorry for those of you who missed the showing of these films, but I just can't give any more away. Guess you'll just have to go to the Albany to find out what secrets they really hold!!

Oh!! Of course, you want to know how the ballot went then. What a close thing that was, which reflected the quality of the films.

By one vote only, 'Outside Chance' was given the 'A' billing. With luck though, 'Joey' should also be entered. I hope so as it is also a worthy entry.

After the usual break the evening resumed with a showing of films from last years United Nations International Cinema Association [UNICA]. Keith Baker introduced these as he and Pam had been involved and had been sent a DVD of the entries. Keith made the point that all the films shown reflected the principle of 'keeping it simple', an issue that the late great Harry Page made frequent reference to.

The short Intro film was called 'Made In England' and was a subtle reminder of how some of our great industries have all been sold out to overseas competitors.

'War of Words' was the first serious film and featured two teenage girls playing scrabble. One girl starts to win the game, which sets off a battle of derogatory words ending in a cat fight.

Next up was 'No Regrets'. This was a moving and powerful film covering the subject of dementia and featured an elderly mother who calls her son every twenty minutes or so. During one such call to him, he answers the phone while driving and is killed in a road traffic collision. A very good story that accurately reflected the difficulties surrounding such a drastic illness.

The last film shown was called 'The Test', which featured a group of school children trying to help a friend cheat in a mathematics examination.

They think that the



SERIAC FILM FESTIVAL
5th April 2014

**TICKETS
£5.00
INCLUDING
BUFFET**

**The SERIAC Festival and AGM is held at
The Oast Theatre, London Road,
Tonbridge, Kent, TN10 3AN**

**Tickets include an early evening buffet
and are available on the door or by
contacting Freddy Beard.**

Doors open 1.30pm
Festival start 2.00pm

Contact: beardfreddy@gmail.com (Tel 01689 813616)

We are able to offer tickets at a reduced price this year as we have received a grant from the IAC.

class maths wizard is in the test and the friend gets his answers by classmates lowering a camera through the ceiling and passing the answers on by walkie-talkie. Thinking they have got away with it they get outside to find it was his twin brother who took the test, he not being any good at maths whatsoever!!

#####

**LIGHTING AND GREEN
SCREEN WORKSHOP**

By James Keller

As I'm sure was the same for most of you, this is a night I had greatly been looking forward to, an introduction into the art of Green Screen film making held by the very knowledgeable Kevin Pritchard, Mike Knock and Chris Kenny.

Upon entering the hall almost

KERRY HARVEY

It was with sadness that we learnt in early March of the death of twenty-four year old Kerry Harvey, partner of CFVM club member Matt Biggin. Kerry had been suffering from pancreatic cancer but despite her illness had striven, with the utmost courage and determination, to bring the condition to the awareness of the public. She recently fronted a national campaign launched by the Charity Pancreatic Action, had appeared on television and been the inspiring subject of many press articles.

Many of us met Kerry at the club Christmas Dinners and remember her liveliness and caring personality.

Our thoughts are now with Matt, Kerry's family and their friends.

Jacquie Clarke

immediately I could sense we were in for a treat having cast my eyes on the impressive set up that our hosts had spent time preparing before our arrival.

As we took our seats the event began to take shape, firstly with an introduction into what was to come throughout the evening followed by a very impressive slide show presentation detailing some theory's behind the art of the Green Screen: the how, the where and the why! This was a

very useful and interesting presentation that opened our eyes into all the wondrous possibilities that this type of film making has to offer including many useful hints and tips regarding set up, where to place the subject and the lights to achieve the maximum effect. Several examples of 'Virtual Sets' were displayed to us again truly helping to show the capabilities of what can be achieved using these shot techniques.

A few volunteers were called upon to act out a number of simple scenes in front of the green screen but the reasons as to why and what they were doing were kept under wraps to be revealed to the audience a little later.

After the tea break the superb acting by the volunteers was made clear to the group as all three of our hosts treated us to examples of a 'how to' instructional session using a variety of different software including Premier CS2, Sony Vegas and Adobe After Effects. This really emphasised once again the power of green screen, turning a simple walk on the spot into a trek through the woods and a man sat on a seat in the hall was transformed into an aeroplane 37000ft up in the air! It was quite the spectacle and very enjoyable and engaging for all involved.

The evening ended all too quickly as it so often inevitably does but before the chairs were packed away for another session we were treated to a very detailed hand-out recapping everything that we had learnt throughout the evening including a lighting diagram and a list of handy pointers to help you on your way in this new found medium of skill. Kevin had a very easy to remember pointer when working in this type of environment, his advice was to work in layers, think of each element as a separate layer for example the many different lights, the subject, the camera and of course the green screen itself



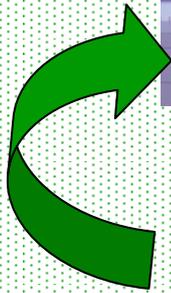
Shooting for Green Screen on 19th February.



and the most important advise to us all is to practice, practice, practice!

The evening was thoroughly entertaining and very educational for all and was a very good example of:- as long as you do your research, take your time and practice your techniques almost anything is possible.

Thank you once again to our hosts Kevin, Mike and Chris for a very enjoyable evening.



The timeline in Adobe Premiere Pro. Showing the wooded background inserted as a layer.





**What shade green shall I use?
I'll get it made up at B & Q!**

**HOW IS IT THAT
WE PUT MAN ON
THE MOON BEFORE
WE FIGURED OUT
IT WOULD BE A
GOOD IDEA TO
PUT WHEELS ON
LUGGAGE?**



TEA ROTA

Here is a short rota for the
Duty Tea Crew.

If you can't make your due date,

***please* make your own
arrangements** for your substitution
with another member *or the rest of
us do not get any tea!*

Mar 19th	Anderina Morris Pam Baker
Apr 2nd	John Bradshaw Rupert Marks
Apr 16th	
Apr 30th	
May 14th	
May 28th	

DUTY SCRIBE

Here is a short rota for the Duty
Scribe. If you can't make your due
date, ***please*** MAKE YOUR OWN
ARRANGEMENTS FOR YOUR
SUBSTITUTION WITH ANOTHER
MEMBER.

To just not turn up, means a meet-
ing does not get recorded and the
information is lost for ever. Copy
should be forwarded to the editor
as soon as possible after the event.

***PLAIN TEXT,
NO INDENTS OR
FORMATTING PLEASE***
Verdana font 9points would be great.

Mar 19th	Mike Pepper
Apr 2nd	Michael Rice
Apr 16th	
Apr 30th	
May 14th	
May 26th	

CHICHESTER FILM & VIDEO MAKERS

The views expressed in this magazine are those of the contributors with which the Club may or may not agree. Excerpts from the magazine may be published without further permission as long as the source is acknowledged. The editor would appreciate if this could be done accurately, i.e. words not added when they emanated from elsewhere. >>FAST FORWARD>> magazine is sent electronically to all members and other interested parties, dated odd numbered months.

Copy date for the next issue is

7th May 2014

Copy to Keith Baker,
email bakershop1@gmail.com